



### For hungry rockers

Three Aces, 1321 W. Taylor St. 312-243-1577

Celebrate the birthdays of legends such as Lou Reed, Eric Clapton and Angus Young at the Exile on Taylor Street Dinner, featuring dishes inspired by the rock gods. Relish in beer and cheddar soup, quail legs with maple-pomegranate glaze, and milk-braised pork. 7:30 p.m. \$40.



#### For hipsters and yuppies

Chemically Imbalanced Theater, 1420 W. Irving Park Road 773-904-8777

Save the hipster-yuppie rivalry for a BYOB show at the Lakeview theater. "A West (and North) Side Story" parodies the classic "West Side Story," chronicling the tensions between Chicago's yuppies and hipsters in Wrigleyville and Wicker Park, respectively. Chaos ensues when the male leader of the SUV-driving, sports bar-inhabiting Wrigleyville group falls for a PBR-loving female member of the Tragically Hips Wicker Park gang. 8 p.m. \$15.



#### For history buffs

Chicago Cultural Center, 78 E. Washington St.

312-744-6630

Take a long lunch break for a special tour of the "Finding Vivian Maier: Chicago Street Photographer" exhibit, featuring the late photographer's best works. Lanny Silverman, chief curator of exhibits at the city's Department of Cultural Affairs, leads visitors through the gallery, with photos chronicling life in the Loop from the 1950s to the '70s. 12:15 p.m.

### For March Madness maniacs

Joe's Bar, 940 W. Weed St.

Cheer on your favorite teams from your NCAA bracket at the annual Hoops for Youth benefit party. Feast on an open bar and Joe's pizzas (\$5 discount) while you watch the games, and enter raffles to win big prizes and support the Youth Guidance program for at-risk youths. 6:30-9:30 p.m. \$30-\$35: www.youth-guidance.org.





28

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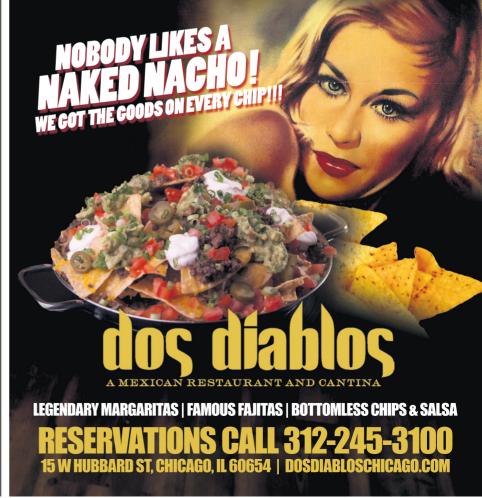


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# glamorous life

# Queen of Hollywood dies at 79 after 7-decade career

#### **Los Angeles Times**

Elizabeth Taylor, the glamorous queen of American movie stardom whose achievements as an actress often were overshadowed by her rapturous looks and real-life dramas, died Wednesday. She was 79.

Taylor died of congestive heart failure at Cedars-Sinai Medical Center in L.A., publicist Sally Morrison said. She had been hospitalized six weeks ago.

"My mother was an extraordinary woman who lived life to the fullest, with great passion, humor and love," her son Michael Wilding said in a statement. "We will always be inspired by her enduring contribution to our world. Her remarkable body of work in film, her ongoing success as a businesswoman and her brave and relentless advocacy in the fight against HIV/AIDS all make us all incredibly proud of what she accomplished."

During a career that spanned seven decades, the legendary beauty with lavender eyes won two Oscars and made more than 50 films, performing alongside such fabled leading men as Spencer Tracy, Marlon Brando and Richard Burton, whom she married twice. She took her cues from a Who's Who of directors.

Long after she faded from the screen, she remained a mesmerizing figure, blessed and cursed by the extraordinary celebrity that molded her life through its many phases: She was a child star who bloomed gracefully into a beautiful woman; a femme fatale on the screen and in life; a canny peddler of high-priced perfume; a pioneering activist in the fight against AIDS.

Some actresses won more awards and critical acclaim, but none matched Taylor's hold on the collective imagination. In the public's mind, she was the dark goddess for whom playing Cleopatra, as she did with such notoriety, required no great leap from reality.

Her passions were legend. She loved to eat, which led to well-publicized battles with weight over the years. She loved men, dating many of the world's richest and most famous, including Frank Sinatra, Henry Kissinger and Malcolm Forbes, and married eight times, including the two visits to the altar with Burton.

She loved jewels, amassing huge and expensive baubles the way children collect toys.

But Taylor attracted misfortune too. According to one chronicler, she suffered more





#### FRIENDSHIP WITH MICHAEL JACKSON

"Liz Taylor was an amazing woman and screen legend," Jackson's sister, LaToya Jackson, said in a statement. "She was an incredible friend to my brother, at his side through some of his most difficult times and of course loved by his children and our family. She will live on in our hearts forever. My prayers go out to her family." CNN

than 70 illnesses, injuries and accidents requiring hospitalization. By her own count, she nearly died four times.

She often was likened to heroines in Tennessee Williams plays, a characterization Taylor did not dispute.

It meant, she once told the Los Angeles Times, "steamy, full of drama. I'm sure they didn't mean it kindly. Tennessee's heroines are all fraught. They're all on the brink of disaster."

# A legacy of AIDS advocacy

#### **Los Angeles Times**

Elizabeth Taylor had many gay friends and, as the AIDS epidemic mushroomed, some of them were dying. In 1985, she became the most prominent celebrity to back what was then a most unfashionable cause. She agreed to chair the first major AIDS benefit, a fundraising dinner for the nonprofit AIDS Project Los Angeles.

She began calling her A-list friends to solicit their support. Some of Hollywood's biggest stars (Sinatra reportedly among them) turned her down. Taylor redoubled her efforts.

Thanks to Taylor's high profile, the star-studded AIDS fundraiser netted \$1 million and attracted 2,500 guests, including former first lady Betty Ford. Randy Shilts, who wrote the pioneering AIDS chronicle "And the Band Played On," said Taylor had a profound effect.

"Elizabeth Taylor got AIDS on 'Entertainment Tonight,' and you can't underestimate the value of that kind of exposure," Shilts said. "It made the disease something that respectable people could talk about."

Taylor went on to co-found the first national organization devoted to backing AIDS research, the American Foundation for AIDS Research, or AmFAR. In 1991 she formed the Elizabeth Taylor AIDS Foundation, which directly supports AIDS education and patient care.

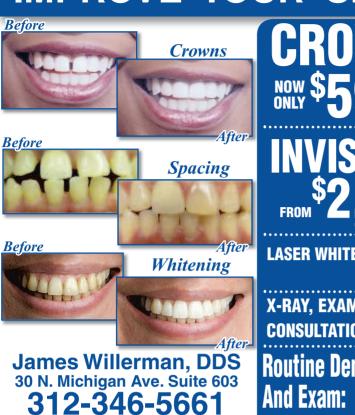
In 2000, Queen Elizabeth made her a Dame Commander of the Order of the British Empire, an honor on the level of knighthood.

### \$270N

Through her efforts, Taylor raised more than \$270 million for AIDS prevention and care.



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#### THE GREAT DEBATE

**THE SETUP:** Recent news stories have tried to explain the trend of guys taking longer to mature. Is the modern 20-something dude a cool new breed of man, or does he need to act his age?

# Do modern men need to grow up?



ERNEST WILKINS

erwilkins @tribune.com Ladies, absorb the following sentence: Men want sex and we don't want to have to work hard to get it. Will we? Sure!

A while back, the three-date minimum was the norm. We were willing to go through the entire job interview that is modern dating and do it with a smile. Now, we get "What are you doing?" texts at 2 a.m.

The issue comes in managing your expectations. As women change, men are presented with more options. We don't have to get married and procreate at 20. We're living longer than ever, so why not take our time?

As for the "growing up" thing, what are you referring to? Oh, we putz around on the computer all day? Let me ask you this: How's that Facebook treating you?

Oh, we won't take you out? Maybe it's because, as **slate.com** reports, earnings for 25- to 34-year-old dudes are down 20 percent since 1971. I work my butt off and so do all of my friends.

Maybe it's time you start branching out for someone who isn't exactly like the last three guys you dated. You say men should grow up? We're not the only ones.

ERNEST WILKINS IS THE SOCIAL MEDIA/EVENTS PRODUCER FOR REDEYE AND METROMIX.



Dude, show me some men

DANA MORAN damoran @tribune.com Let's be honest: I loved college. You loved college. We all loved college. When I heard that "I Love College" song, I was all like, "Maaan, why wasn't this around when I was in college?"

But we're growing up. And I ask, as so many young women wonder these days: Where are the men?

I'm not talking about the dudes. We're surrounded by dudes and their video games and lack of manners. I'm talking about real, live men, the ones who know how to use tools and aren't themselves tools.

This goes beyond "SportsCenter" and "Madden." Women have changed too—we aren't afraid to admit we like having sex. This development has turned many 20-something guys into sexual Tasmanian Devils, whirling and slobbering everywhere they please. Women now are torn between waiting for a romantic, non-stinky Pepe Le Pew and those drooling tornadoes.

But there's a third road. (Ladies, this is for you too.) The thing is, if men take women on dates and say nice things to us and allow us to feel secure and loved, we will have more sex with you than you could possibly imagine. Everybody wins. So man up already—we might even make you waffles.

DANA MORAN IS A REDEYE COPY EDITOR WHO ADMITS THAT "MARIO KART" IS OK IN MODERATION.



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chicago



Ald. Willie Cochran (20th) speaks with third-graders Tuesday at Kershaw Elementary School. ANTONIO PEREZ/TRIBUNE

# Election isn't over yet

#### Can rapper Che 'Rhymefest' Smith beat incumbent Willie Cochran in 20th Ward?

#### **Chicago Tribune**

Only one of the remaining candidates in Chicago's 20th Ward holds down a job as a rapper, but both contenders are falling back on a hip-hop adage as the contest enters its final days: Don't believe the hype.

Amid outsize attention for an aldermanic race, Ald. Willie Cochran, a former city cop, and Grammy winner Che "Rhymefest" Smith continue to tout their agendas for pulling the South Side ward out of its economic doldrums and solving stubbornly high crime rates. Each insists his ideas set him apart as both vie for the right to represent parts of Englewood, Washington Park, Woodlawn and Back of the Yards on the City Council.

Yet the candidate who wins April 5 might end up thanking the efficiency of his campaign apparatus rather than the sweep of his vision or the compelling nature of his history. With many Chicagoans thinking the elec-



Che "Rhymefest" Smith. MIKE RICH/REDEYE FILE

tion ended last month when Rahm Emanuel was elected mayor, it's been a challenge for candidates in this and the 13 other aldermanic runoffs to remind voters it ain't over yet.

Talking to campaign volunteers at his headquarters on South Cottage Grove Avenue on Saturday morning, Cochran returned to the importance of every vote.

"Represent us well, represent yourself well because when you are out there talk-

ing, people are saying, 'This is Alderman Cochran,'" he said.

Alongside the traditional Chicago politicking, there has been plenty of background noise in the contest.

Smith held a news conference Tuesday urging the media to stop focusing on his 2005 misdemeanor weapons conviction and his rap career. He has recorded two albums as Rhymefest and collected a 2005 Grammy for co-writing Kanye West's breakout hit "Jesus Walks."

The candidate called for more attention on the lack of jobs and other ills facing the hardscrabble ward, all while his Grammy Award was displayed on a nearby table.

Cochran, meanwhile, said Smith's celebrity has allowed the challenger to avoid tough questions about his ability to govern.

"Of course, he's a great performer onstage, but that doesn't translate into public policy," he said.

#### **Emanuel stays neutral**

The final weeks of the 20th Ward election so far are playing out without the participation of Mayor-elect Rahm Emanuel.

Though Emanuel has made endorsements in eight of the 14 runoffs, he has not taken sides in the race between Cochran and Smith.

## MJ making comeback to restaurant business

#### Chicago Tribune

A Michael Jordan-branded restaurant is returning to Chicago after a 12-year absence.

Michael Jordan's Steak House will open in late summer in the second-floor dining room and ground-floor bar area of the InterContinental Chicago on North Michigan Avenue.

Chicago-based Strategic Hotels & Resorts, which owns the hotel, will own the restaurant. InterContinental will manage it, while licensing the Michael Jordan name from Jump Higher LLC, which is based in Chicago and managed by The Cornerstone Restaurant Group.

The steakhouse will replace Zest and construction is set to begin by early June, said Richard Moreau, an executive vice president of Strategic Hotels.

"Zest is essentially a hotel dining room, and it really didn't provide what that hotel needed, which is a very special occasion restaurant," he said.

This would be the third Michael Jordan's steakhouse. Jump Higher and Cornerstone Group own and operate the steakhouse in the Mohegan Sun casino in Connecticut.

And The Glazier Group, which filed for bankruptcy in November, manages another location in New York City's Grand Central Terminal and several other high-end restaurants.

Cornerstone's CEO David Zadikoff has a long-standing relationship with Jordan, dating to the original Michael Jordan's Restaurant on North LaSalle Street, which closed in 1999 amid legal battles in which Jordan accused controlling partners Gene and Joe Silverberg of, among other things, smearing him in the media.

Zadikoff, a former Hyatt food-andbeverage executive, ran Jordan's in the mid-1990s on behalf of Hyatt.

Jordan won the case in 2000, which freed him to launch the steakhouse chain.

#### **THE DIGIT**

## \$100 million

Block 37, the star-crossed shopping center in the Loop, was sold at auction Wednesday to Bank of America for \$100 million. The sale means Bank of America will take title to the mall at 108 N. State St., officially ending developer Joseph Freed and Associates' ownership of the property. TRIBUNE

#### chicago

# Are shoppers getting tired of Groupon?

#### CNN

After Gilt Groupies changed the 12 o'clock hour and Chicago-based Groupon made vouchers cool, users may finally be over it all.

Traffic to flash sales and daily deal sites has been dropping during the past few months, according to online traffic monitor comScore. Gilt is down 22 percent since the start of 2011, and Groupon has fallen off 13 percent during the same time period. (Both still are up year over year.)

Considering the eruption of new deal sites, it's not surprising that more shoppers are boycotting rather than buying.

In just the past two years, daily deals and flash sale sites have grown so huge that they inspired a slew of copycats—such as LivingSocial, Buy-WithMe, Rue La La, ideeli, Beyond the Rack, Swirl and HauteLook—and second-market sites where consumers can unload those impulse purchases.

Sales at these sites grew 60 percent in 2009 and 70 percent in 2010, according to American Express Business Insights, which tracks the spending habits of its 90 million cardholders. But now consumers may have hit their saturation point.

Leslie Holland, 49, said she occasionally buys deals from Groupon and LivingSocial when they offer discounts at stores or restaurants near her home, but otherwise deletes sale notifications from Rue La La, Gilt and Swirl among others.

"I delete at least 100-150 e-mails a day, most from sale sites," she said. "Too many sales start at noon and I can't stop in the middle of my day to buy things I don't need."



Beating victims Gregory Malandrucco (left) and Matthew Clark show a video of their 2010 attack in Bucktown. They are offering a \$10,000 reward for their attackers' identities. ANTONIO PEREZ/TRIBUNE

# A \$10K reward

#### Men say they were beaten by plainclothes officers now they're offering money to find their attackers

#### **Chicago Tribune**

Two friends who believe they were beaten by plainclothes Chicago police officers last year outside a Bucktown restaurant offered a \$10,000 reward Wednesday for information leading to the identity of the attackers.

The reward offer comes a year after Matthew Clark and Gregory Malandrucco filed a federal lawsuit against the city over the early-morning beating outside Arturo's Tacos at 2001 N. Western Ave. Both said they sustained concussions and facial injuries in what they called an unprovoked attack in February 2010.

The two don't know who attacked them but believe the assailants were plainclothes officers in part because several patrol officers who arrived on the scene didn't arrest the attackers. Attorneys from the law firm of Loevy & Loevy who are representing Clark and Malandrucco also have sued those patrol officers.

At least two nearby surveillance cameras

#### **OTHER CPD NEWS**

At least two Chicago police officers have been stripped of their police powers and placed on desk duty after a videotape was made public in which the officers stood by as a crowd taunted a youth sitting in a squad car, the department said Wednesday. Police are investigating the incident.

captured the beating, though the faces of the assailants cannot be clearly seen. Clark, a management consultant, and Malandrucco, a University of Chicago lecturer, hope the reward money will produce witnesses to the attack who might know the assailants' identities.

At a news conference at his West Town office, Loevy released improved footage of the beating that shows the two assailants pummeling Clark and Malandrucco.

The case is being reviewed by the Independent Police Review Authority.

# Homicide tracker

By Tracy Swartz | REDEYE

Woodlawn on Monday saw its fifth homicide of 2011, which puts it among the community areas with the most homicides so far this year, a RedEye analysis of preliminary police data found.

A 46-year-old woman was found beaten to death Monday in the 1500 block of East 65th Street, police said. That was Woodlawn's second homicide this month. Humboldt Park also has recorded five homicides this year, RedEye determined.

Woodlawn saw eight homicides last year and 10 homicides in 2009, according to RedEye data.

Citywide, gunshot homicides were recorded in East Garfield Park, West Englewood and West Pullman in the past week, RedEye found.

So far March has seen 15 homicides. Thirty-one homicides were recorded in March 2010, RedEye determined. TSWARTZ@TRIBUNE.COM

Homicides from March 16 to 4 p.m. Wednesday: all locations had one victim.

- 11700 BLOCK OF S. LOWE AVE. Date: March 17 Cause: Gunshot
- **2** 5700 BLOCK OF S. WINCHESTER AVE. Date: March 18 Cause: Gunshot
- 3400 BLOCK OF W. FULTON BLVD.
  Date: March 18 Cause: Gunshot
- 1500 BLOCK OF E. 65TH ST.

  Date: March 21 Cause: Assault



## Boy, mom injured in West Englewood fire

#### Chicago Tribune

A 5-year-old boy was seriously injured in a fire as at least three blazes were reported throughout the city in neighborhoods including West Englewood, Roseland and the South Loop.

The boy was injured Wednesday in a fire that started after he went into the basement of his home in West Englewood on the South Side, family members say.

The boy, identified by family members as

Dereonte Ashford, was rescued by firefighters from the blaze in the 6400 block of South Wood Street and taken to Comer Children's Hospital in serious condition, according to Fire Department spokesman Will Knight. The boy's mother was taken to the University of Chicago Medical Center, where her condition had been stabilized, Knight said.

Meanwhile, in the South Loop, firefighters quickly extinguished a small blaze at 1935

S. Wabash Ave. at 1:07 p.m. Ambulances were called but no injuries were reported.

Elsewhere, a fire destroyed a grocery store late Tuesday in Roseland on the Far South Side. Firefighters were called about 11:25 p.m. to a fire in a one-story building housing the mini-mart in the 12700 block of South Union Street, Chicago Fire Department spokesman Joe Roccasalva said. No injuries were reported.

#### MORE ONLINE

Check out RedEye's interactive homicide map at **homicides.redeyechicago.com**, which now includes information on every homicide in Chicago since Jan. 1, 2008.





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#### chicago

# 10 reasons why summer had best arrive on time

#### **Chicago Tribune**

Iron and Wine, Ted Leo and Low will be among the headliners when the free Downtown Sound music series returns for its third summer at Millennium Park.

The series, presented by the Chicago Department of Cultural Affairs and Special Events with the Chicago Office of Tourism and Culture, will offer 10 free concerts. Shows start at 6:30 p.m. Mondays from May 23 through July 25.



MAY 23: Bonnie "Prince" Billy featuring the Cairo Gang and special guest

MAY 30: Justin Townes Earle, Andre Williams and the Goldstars

JUNE 13: Headliner to be announced and Campbell Brothers

JUNE 20: Kings Go Forth, Ben L'Oncle Soul JUNE 27: Low and special guest

**JULY 4:** Seefeel and special guest

**JULY 11:** Delicate Steve and Bombino

JULY 18: Blonde Redhead and special guest

JULY 25: Ted Leo and the Pharmacists, Rachel Ries



## **Rescued dogs arrive in Chicago**

#### WGN

Dozens of dogs arrived in Chicago on Wednesday after being rescued from three puppy mills in Missouri.

According to the Anti-Cruelty Society, the organization received 27 dogs. The majority are small breeds of all ages.

"Potential adopters will be made aware of any medical conditions that these dogs have, due to poor treatment and conditions that they have been in, before considering adopting one of these dogs," said Robyn Barbiers, president of The Anti-Cruelty Society.

"In the future, the dogs could require additional veterinary care, and their owners should expect to incur additional veterinary costs."

They are available for adoption at the Anti-Cruelty Society. The organization asked that those interested in adopting to visit its website at **anticruelty.org**.

# NHATS NATION PASSION? FIND IT. FOLLOW IT. MARCH 26

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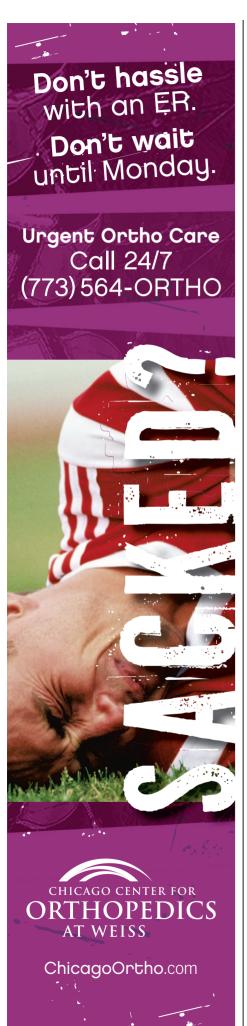


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#### Libva defenses in cross hairs

Western warplanes in Libya silenced Moammar Gadhafi's artillery and tanks besieging the rebel-held town of Misrata on Wednesday after an American admiral warned that the leader's armor now was in the cross hairs.

#### New Yahoo search service

Yahoo unveiled a revamped Internet search service Wednesday that showcases information from movie listings to weather forecasts as users type in a query. The new service is dubbed Search Direct.

#### **Eiffel Tower evacuated again**

Paris' Eiffel Tower was evacuated on Wednesday after a suspicious package was found at the base of one of the world's most visited tourist sites, the monument's operating company said.

#### Idaho passes abortion ban

The Idaho Senate on Wednesday approved a measure that would ban most abortions after 20 weeks of pregnancy and subject abortion providers who violate the ban to criminal prosecution

#### **Soldier: I killed for sport**

A soldier accused of killing Afghan citizens for sport pleaded guilty Wednesday at the outset of a court martial proceeding at an Army base in Washington. Spc. Jeremy Morlock pleaded guilty to charges stemming from 2010.

#### Transgender lawsuit

A group of transgender residents have filed a lawsuit against New York City over what they say are burdensome requirements for them to change the gender on their birth certificates.

#### **THE DIGIT**

#### **\$523 million**

Major League Baseball emerged from the recession with a 7 percent jump in the average value of a team this year to an alltime high of \$523 million, Forbes magazine said Wednesday.

# No more religion?

**LONDON** Religion will all but vanish eventually from nine Western-style democracies, a team of mathematicians predict in a new paper based on census data stretching back 100 years.

It won't die out completely, but "religion will be driven toward extinction" in countries including Ireland, Canada, Australia, New Zealand and the Netherlands, they say.

It also will wither away in Austria, the Czech Republic, Finland and Switzerland, they anticipate.

They can't make a prediction about the United States because the U.S. census doesn't ask about religion, lead author Daniel Abrams told CNN.

But nine other countries provide

enough data for detailed mathematical modeling, he said.

"If you look at the data, 'unaffiliated' is the fastest-growing group" in those countries, he said.

"We start with two big assumptions based on sociology," he explained.

The first is that it's more attractive to be part of the majority than the minority, so as religious affiliation declines, it becomes more popular not to be a churchgoer than to be one, he said.

The other assumption underlying the prediction is that there are social, economic and political advantages to being unaffiliated with a religion in the countries where it's in decline—what Abrams calls the utility effect.



The coffins of tsunami-earthquake victims lie in front of an excavator Wednesday during a mass burial in Onagawa, Japan. The Japanese usually cremate remains, but local governments say a lack of fuel-which is desperately needed by homeless survivors for heat and transport—make burial more sensible. GETTY IMAGES





# Help Us Celebrate Tracy's 100th Bus Route!

23 months ago, RedEye columnist **Tracy Swartz** set out to ride all of the CTA's 139 bus routes...



...this Friday, March 25, marks her 100th bus route ride since she started - only 39 more to go!



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# Sports MCLES MARKET MARKET

#### DO YOU HEAR THAT? THE MEN BEHIND THE MIC ADD TO THE NCAA TOURNEY EXCITEMENT

#### **By Ryan Smith**

FOR REDEYE

With the eyes of a national TV audience watching March Madness, the pressure is on for them to deliver.

They study game film for hours a day. They learn the tendencies of coaches and players. They practice, prepare and practice some more. And finally, on game day, they suit up, step onto the court ... and look directly into a camera, microphone in hand.

Yes, the NCAA Tournament introduces us to Cinderellas and underdogs, but also to bombastic commentators such as Bill Raftery and Gus Johnson who bring the biggest games of the season to life to those watching on the edge of their seats at home.

Some might even go so far as to say the men behind the microphones are bigger stars than the players they're covering. The commentators themselves, of course, will hear nothing of it.

"I know we're a part of it," said Clark Kellogg, an NCAA hoops analyst for CBS. "But I don't think we're more important than the game. The game is always the show to me."

Yet, it's hard to deny the celebrity of the talking heads of March Madness. Dick Vitale's iconic call of "Awesome, baby!" gets shouted in commercials pimping products ranging from frozen pizza to Hooters restaurants. The most famous calls of Gus Johnson, who does play-by-play for the Big Ten Network during the regular season, rack up hundreds of thousands of hits on YouTube.

Johnson appreciates the recognition.

"It's wonderful. The fans are very complimentary," Johnson said. "It's nice when someone thinks you're OK on the job."

Fans think Johnson is more than OK. There are websites dedicated to his calls, Facebook fan pages and his name often is one of the top trending topics on Twitter when he's seen nationally.

"I just wanna have fun," he said. "I want to be 100 percent present in every moment of the game. I'm a fan and I love the game of basketball. I try tell good stories and echo the feelings going on in the gym. It's always an electric atmosphere. ...

"It's broadcast journalism, but there's a certain kind of theater about it. Sometimes it means forcing things a bit, but if the games aren't as good, you want to keep your energy up and keep people interested in watching."

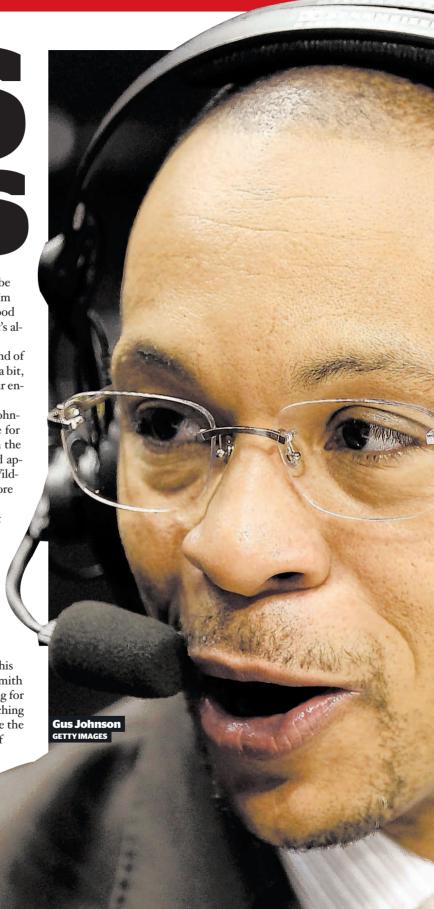
Former Bull Steve Kerr doesn't subscribe to the Johnson school of broadcasting, but he's making a name for himself—again. Kerr won five titles combined with the Bulls and San Antonio over a long NBA career and appeared in a Final Four as a member of the Arizona Wildcats, but the former 3-point sharpshooter is now more famous for talking about basketball than playing it.

"It's funny because I talk to a lot of fans, and a lot of young people don't even know I played," said Kerr, who is a lead color analyst for CBS' tournament coverage this year. "They just know me from broadcasting."

Kenny Smith, a former college star and NBA player who is a studio analyst for the tournament, has his own broadcasting idol he enjoys hearing: Raftery, who is famous for dramatic calls such as "Send it in, big fella!" and "The kiss!"

"Bill Raftery has always been my favorite, I love his one-liners, and he's so colorful and so authentic," Smith said. "I remember back in the day when I was playing for the University of North Carolina and we'd be watching ACC games. If Bill wasn't doing the game, we'd mute the TV and I'd do my best impression of him in front of guys like Michael Jordan and Sam Perkins."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.





# RISING AND FIRING WITH GUS

It's nearly impossible to fall asleep watching an NCAA Tournament game that Gus Johnson announces. Johnson has a way of calling games that likely would make watching paint dry exciting. Johnson talked to RedEye about a job he says isn't really a job at all. Rs.

#### Is it a lot of work to prepare to announce the NCAA Tournament?

Man, this isn't work. It's easy. There's no such as thing as work when it's watching a basketball game, especially when its the greatest tournament we have in this country. It's a pleasure. It's pure fun. If I wasn't calling the game, I'd be watching it. It's not even a labor of love, it's just plain love. So take that word "work" out of your vocabulary.

#### Do you have any calls you'd like to use in a game, but haven't yet?

Sometimes I think about saying that the ball is "wet." In the streets, if someone was hitting, it's like you were throwing it into the ocean, so we'd say the ball is wet. The problem is that I'm not sure everyone would get it. You try to be creative, but this is national television, not a pickup game at Rucker Park.

#### Do you get recognized a lot now when you're out?

Yes and no. More so after I did the "Madden" football game. One time I was walking down the street with a hat and sunglasses and this guy walks by and said "Gus, tell the Knicks to make that trade for Carmelo." I was like "Oh, OK. I'll get right on the phone with Donnie Walsh." That kinda stuff freaks me out a little bit.

#### Do the players themselves ever react to things you talk about on broadcasts?

They watch the games, a lot of them say they like what you do. The other day I'm doing the Wisconsin game and Mike Bruesewitz reminds me that I told a story about how he once dressed as Orphan Annie for Halloween. He came up to me and said, "Man, I gotta give you some new material."

## What are they saying?

For March Madness newbies, commentators can sound like they are speaking a foreign language. Along with general basketball terminology, many of them have their own catchphrases and lingo. We've compiled a short glossary of some of the quirky phrases you might overhear during the tournament. R.S.



# Yesss, and it counts

A player makes a shot while being fouled— Marv Albert Dipsy-doo dunkaroo A particularly flashy slam dunk—Dick Vitale Diaper dandy
A sensational freshman player—Dick Vitale

# **SPURTABILITY**

A team's ability
to score points quickly
—Clark Kellogg

## Lingerie on the deck

A player easily eludes a defender—Bill Raftery

### Rise and fire

Used to describe a player shooting a jump shot—Gus Johnson

# HE'S AN ASSASSIN!

A player shooting extremely well—Kevin Harlan

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⇒ Ji	





TOPIC

How would you describe the two games the Bulls have played this week?

Like having Stephen Hawking to do a first-grade math test. Too easy.

[In John Wayne voice] Those weren't games. Those were annihilations.

Two wins by a combined 73 points? Ring-ready.

Too big, too fast, too strong, too good.

They went Bullistic.

What argument could you make against Derrick Rose as MVP?

Well, he did miss that one shot that one time

He's known for forgetting to return library books on time. Otherwise, give the man his prize.

Rose will be monopolizing all the hardware-winning this season

Not enough tattoos (King James) technical fouls (Dwight Howard) or arrests (Kobe)

He has an unfair advantage: He's better than everyone else

What's your Sweet 16 upset special?

I would definitely be upset if Kansas advanced any further.

Lacey will cry when her dad fails to book Justin Bieber for the party. Settle for the kid from "Modern Family"?

No question. DePaul women over No. 2 seed Duke.

I didn't call it and I hate to admit it. but Marquette is this year's Butler.

"Da na na, da na na. Hey,

Marquette over Carolina.

What would be your trademark call as a college basketball announcer?

"Gimme some toast with that iam!" or something

"The shot is up ... kerplunk!"

"And for the first time in school history, Doug Bruno and the Blue Demons are national champs!"

Hev.

"Put 'em on a stick and roast them."

A spring training Cubs-White Sox matchup is like ...

... a pizza with no toppings. You'll take it, but it could be so much better

... Jordan and Bird sneaking into an alley for a fistfight. Feeling lucky, Larry?

... the "Windy City Classic." which includes MJ in the lineup-let's get to April 1 already.

... the South Side Irish parade.

... winter weather in late in March. Wrong place, wrong time, just wrong.



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#### SPRING FLING

The day's news from Cubs and White Sox spring training

#### WEDNESDAY'S RESULTS

» Cubs 3, Oakland 1» L.A. Dodgers 6,White Sox 2

#### THURSDAY'S GAME

**» White Sox at Cubs,** 4:05 p.m. ESPN2



#### CUBS HAND OUT ASSIGMENTS

The Cubs assigned left-hander Scott Maine and righthander Justin Berg to minor league camp Wednesday, along with Todd Wellemever and Angel Guzman, who is rehabbing from shoulder surgery. Manager Mike Quade said Maine needs to work on his command, Berg has to keep his sinker and slider down and Wellemeyer simply has to get well after having a hip problem this spring.

#### OPENING DAY COUNTDOWN

8 DAYS

Until the Cubs, Sox openers.



Because of a rule the NFL adopted this offseason, Bears fans likely will have fewer chances to see Devin Hester (center) returning kickoffs. Nuccio DINUZZO/TRIBUNE FILE

# Bears' season already over

Thanks, NFL, for ending the Bears' season. We owe you.

Don't laugh, I'm not exaggerating. Kickoffs moved to the 35. That means every team will now kick it into the end zone or farther, pretty much eliminating Devin Hester.

I can't believe they did this. Go ahead and eliminate one of the most exciting players in the game.

Hey, there is some upside. We can now trade him for a legitimate No. I wide receiver. Something we can actually use now.

This is, of course, providing the season begins on schedule, which I'm sure it won't.

sacked

again

redeyesports

**BAG BOY** 

Alternatives? I have none. Autumnal golf bores me; I've been to book clubs that were more exciting. NASCAR? I don't know. Going around in circles is something I do with my life, so it provides no escapism for me.

There may be one thing, though. We will finally say goodbye to Michael McCaskey. The guy who

ended up running the operation after his grandfather died.

The movie equivalent is this: If the McCaskeys were the Corleones, somehow Fredo would have ended up being the Don.

And that's a tragedy. You broke my heart, Fredo ... you broke my heart.

Now we get George McCaskey. I'm not going to venture an opinion—mostly because his last name is McCaskey.

Attention: If you're a Halas, legitimate or otherwise, now would be a really good time to step up and claim some of this. It worked for Oprah's sister; make this work for you!

I realize I'm jumping the gun with football when there's so much baseball to endure.

The White Sox: Um, Jake Peavy alert. Looks like damaged goods to me. Add that to Mark Buehrle whining about retiring, and I'm seeing 40 percent of the rotation up in smoke.

I would complain about the Cubs' rotation, but I don't know who they are.

By the way, I love it when I'm right. I said Notre Dame and Illinois would be easy outs, and you can take the rest of the tourney off. Enjoy your free time, chumps, and don't claim Marquette, either. That's a Milwaukee team. We don't go there.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

#### **SPORTS BRIEFS**

#### **BLACKHAWKS 4, FLORIDA 0**

Corey Crawford stopped 23 shots as the Blackhawks picked up two more crucial points in their quest to qualify for the playoffs. Brent Seabrook, Patrick Kane, Viktor Stalberg and Tomas Kopecky scored for the Hawks (40-25-8, 88 points).

» Forward Calen Carr was traded to Houston in exchange for forward Dominic Oduro on Wednesday as the Fire engineered their second roster move of the day. Earlier, the Fire acquired 21-year-old Colombian defender Yamith Cuesta from Chivas USA in exchange for a 2012 draft pick.

#### **GAME PLANNER**

**UConn vs. San Diego State** 6 p.m. CBS

**Arizona vs. Duke** 8:30 p.m. CBS

Butler vs. Wisconsin 8:55 p.m. TBS





#### By Susan Oh

We love women behind bars: They can break hearts and concoct a drink to ease the pain all in one shot. From shot-pouring to crafting the perfect beer list as a cicerone, women play a major role in the Chicago bar scene. So it's bizarre to think female bartenders were banned by law, including in Chicago, as recently as the '70s. (Shenanigans on Rush claims to have defied a city ordinance and hired the city's first in 1971.) To toast March as Women's History Month. we tapped these four stirrers and shakers for signature spring drinks as fresh as the mixologists behind them.

SUSAN OH IS A METROMIX SPECIAL CONTRIBUTOR.

#### **RAQUEL LEDUC**

Empty Bottle neighbor Bite Cafe (1039 N. Western Ave.) has reopened with a fresh look and menu.

> **Three Aces** 1321 W. Taylor St. 312-243-1577

She is: The Floridian is a third-generation bartender who learned

from her mom. "She showed me how to be a host and that a margarita should be frothy, a Manhattan stirred and how to thoroughly clean a bar." LeDuc said. But it's the challenge of getting inside people's heads and sating their desire for the perfect cocktail that keeps her at the bar. "I love meeting people and getting to know their palate," said LeDuc, who moved to Chicago several years ago and now, with friend Rachael Smith, is presiding over the menu at Three Aces

She's pouring: A cocktail dubbed Satan's Revival (\$9) made with North Shore No. 6 Gin, Koval Rose Hips Liqueur, Carpano Antica vermouth, fresh lemon and bitters. "It's floral, tall and thirst-quenching-wet enough to whet and awake the appetite," LeDuc said.

#### **RACHAEL SMITH**

Bar DeVille 1958 W. Huron St. 312-929-2349

She is: The life of the party who got a job offer at the end. Smith's girl talk with a fellow guest at a Christmas party in '04 turned out to be an impromptu job interview with a general manager of Hard Rock Cafe. Except for a yearlong dalliance as a paramedic, Smith has always been behind the bar. "You don't tip 911," said Smith, who mixes at Bar DeVille and Three Aces. "[Bartending] is fun. Every night is different and I love the challenge of crafting a drink, pairing ingredients to invigorate the palate.

She's pouring: The Autoamericano (\$10), a combination of Rittenhouse rye, Campari, fresh lemon juice and dash of simple syrup, orange juice and orange bitters with a flamed orange peel. "Campari is the perfect summer drink and the rye pulls it back to spring, so it's citrusy and a little tart, with great aromatics," Smith said.

#### **LYNN HOUSE**

#### **Blackbird**

619 W. Randolph St. 312-715-0708

She is: A nationally lauded mixologist. Lightning struck when she enrolled in Southern Wine & Spirits' Academy of Spirits and Fine Service under iconic mixologist Bridget Albert. "Throughout classes and the school. [Albert's] presence was just intoxicating," House said. She talked her way into the gig at Graham Elliot to create a hit drinks menu. Now the resident mixologist at Blackbird, the effervescent House contin-

ues to rack up awards.

She's pouring: The Calypso (\$12), made with Pierre Ferrand cognac, cucumber juice, white tea, lavender, fresh lemon juice and simple syrup. "It's really light and fresh even though it's cognac ... the cucumber is bright and the tea clean," House said.





Get more need-to-know Nightlife news at chicago.metromix.com/bars

- » Market (1113 W. Randolph) is looking to warmer days, launching new spring cocktails (including the Gin Gin Shandy with Tanqueray, ginger syrup and lemon) April 1.
- » Thursday nights through May 5 will be fashion-focused at The Underground (56 W. Illinois St.), which launches its weekly style series March 31 with a new runway show each week.
- » Draft Madness continues at Public House (400 N. State St.) this weekend. A beer is assigned to each team and the price drops 50 cents per advancement.



#### **DEJORN HUFFMAN**

#### Sable Kitchen & Bar

505 N. State St. 312-755-9704

She is: The Colorado native is a brand ambassador for ginger liqueur Domaine de Canton who stirs things up at Sable, "When I look behind the bar. I don't see just gin, vodka and rum," Huffman said. "I see years of dedication to craftsmanship and thousands of people's livelihoods. I feel like I'm part of something much bigger."

She's pouring: Honor Among Thieves (\$13), a mix of Bols Genever. Aperol, fresh lemon juice, simple syrup and touch of vellow Chartreuse. "It's a balanced cocktail-not overly sweet but it has a freshness to it that reminds me of spring," Huffman said.





#### **METROMIX'S TOP PARTY PICKS**



#### **GOOSE ISLAND 101 Timothy O'Toole's**

622 N. Fairbanks Court 312-642-0700

8 p.m., \$20

Learn the best ways to pair brews with bites during this lesson (with samples) from Chicago brewery Goose Island.

#### FRI

#### **BLACK BRA PARTY 10-YEAR ANNIVERSARY**

#### Circuit

3641 N. Halsted St. 773-325-2233

9 p.m., \$10-\$15

Caged lingerie-clad go-go dancers, music by DJ Kirby and bartending by Brittany from "A Shot at Love With Tila Tequila." What's not to like?



#### **UNOFFICIAL IN CHICAGO Casey Moran's**

3660 N. Clark St. 773-755-4444

10 a.m., \$15-\$25

Annual bar crawl for alumni of University of Illinois at Urbana-Champaign hits Chicago with stops in Wrigleyville including Casey Moran's, Vines on Clark, Moe's Cantina, Red Ivy and more.

#### **TOM HANKS DAY**

#### Fizz Bar & Grill

3220 N. Lincoln Ave. 773-348-6088

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Celebrate all things Tom Hanks at this allafternoon event featuring movies starring the actor, a memorabilia raffle and \$1 PBR drafts.

#### **BIG BROTHERS BIG SISTERS MARCH MADNESS BENEFIT**

#### **Rockit Bar & Grill**

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# 5 SPOTS ON OUR WEEKEND RADAR

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Thanks to this week's James Beard award nomination for Best New Restaurant, reservations here won't be getting any easier to come by.

**Sprout** 1417 W. Fullerton Ave. 773-348-0706

Dale Levitski starts brunch Sunday. Expect something glorious.

**Bridge Bar** 315 N. LaSalle St. 312-822-0100

Being touted as a "cocktail kitchen," this freshly opened River North sport has a menu appealing to the savory side of drinking, complete with jerky-infused vodka and more.

Fish Bar 2956 N. Sheffield Ave. 773-687-8177

Seafood lovers from all over the city are packing in like sardines at this tiny Lakeview eatery.

South Branch 100 S. Wacker Drive 312-546-6177

This happy-hour spot in the Loop is bustling at lunch, too, with area workers looking for good food and a beer.

#### **JOIN THE RANDOMNESS!**

What are you loving this week? Log on to **metromix.com** to send us your own Random Acts of Greatness. You might just spot your pick in a future issue.

#### THURSDAY BAR FOOD DEALS

#### IN FINE SPIRITS

\$2 mini pulled pork sandwiches; 5420 N. Clark St. 773-334-9463.

#### JIMMY GREEN'S

\$5.95 Italian beef sandwiches: 825 S. State St. 312-386-9000.

#### **LOCKDOWN BAR**

\$5 mac and cheese: 1024 N. Western Ave. 773-451-5625.

#### **MATILDA**

\$5 appetizers. 3101 N. Sheffield Ave. 773-883-4400.

#### MESSNER'S

50-cent corn dogs and wings; 3553 N. Southport Ave. 773-325-0123.

#### O'DONOVAN'S

\$9.95 full rack of ribs and fries; 2100 W. Irving Park Road. 773-478-2100.

#### THE ORBIT ROOM

\$8 blackened chicken sandwiches: 2959 N. California Ave. 773-588-8540.

#### THE OTHER SIDE BAR

35-cent mini corn dogs; 2436 N. Clark St. 773-525-8238.

#### PITCHFORK FOOD

\$12 ribs with sides; 2922 W. Irving Park Road. 773-866-2010.

#### **PLYMOUTH**

\$5 chicken tenders,

\$10 for 12 mini burgers; 327 S. Plymouth Court. 312-362-1212.

#### **RAW BAR**

60-cent oysters; 3720 N. Clark St. 773-348-7291

#### **REGGIE'S**

Half-price burgers and sandwiches (with fries): dine-in only: 2105 S. State St. 312-949-0120.

#### **ROCKS LAKEVIEW**

\$10 fried chicken dinner; 3463 N. Broadway. 773-472-0493.

#### **RUDY'S BAR & GRILLE**

\$5 turkey burgers; 69 E. Madison St. 312-332-8111.

#### **SEDGWICK'S**

40-cent wings; 1935 N. Sedgwick St. 312-337-7900.

#### SHEFFIELD'S

\$13.95 barbecue: 3258 N. Sheffield Ave. 773-281-4989.

#### THE SMOKE DADDY Half-price burgers:

1804 W. Division St. 773-772-6656.

#### STANLEY'S KITCHEN

\$6-8 grilled cheese: 1970 N. Lincoln Ave. 312-642-0007.

#### THE TEMPLE BAR

\$5 appetizers; 3001 N. Ashland Ave. 773-248-0990.

On Saturday, we were among the packed crowd taking in some March Madness at River North's Public House, where the beer was flowin'—and in some cases, splashin' and spillin'. —craig seymour



#### How would you describe the vibe of this place?

Very trendy. It's the younger, up-andcoming crowd.

#### What are you drinking and why? Vodka and soda

because it's low in calories

#### What are you most looking forward to about spring?

To be able to wear dresses again.



#### What's the quintessential thing to drink while watching sports?

I would just say your beer of choice and/or your shot of choice. For me, it would probably be a Bud Light.

#### Have you ever dated someone who wasn't into sports?

Yes, it was awful. After the initial meeting, we're sitting on my couch watching sports with nothing to talk about.

Would you ever do it again? I would if she was cute enough.



#### What brings you out tonight?

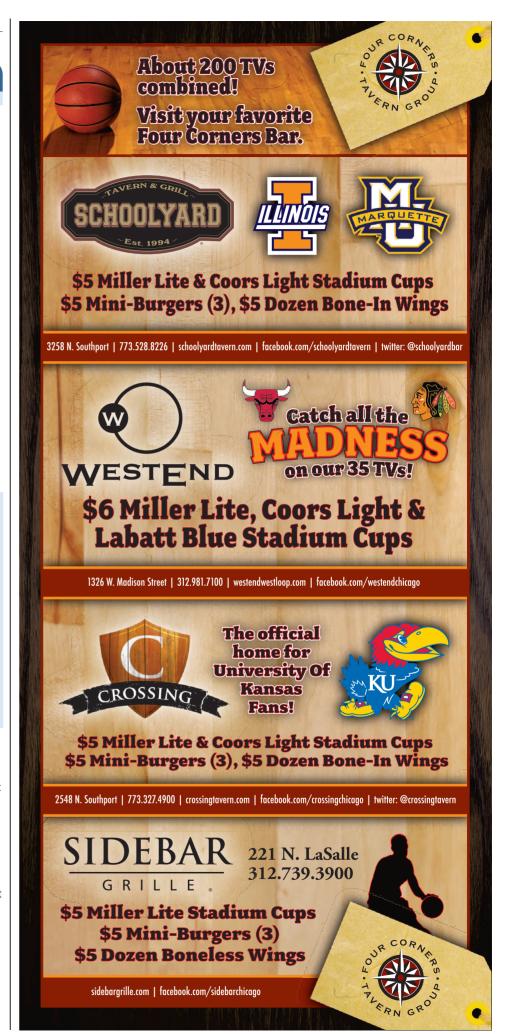
Hanging out with some friends, enjoying the tournament. Got a lot of my college friends here. I went to University of Kansas.

#### What are drinking and why?

Matilda. I'm not really a big beer fan, but I just started drinking Matilda because it's smooth. And the alcohol percentage is a lot higher. It's a good drink.

#### Could you date someone who wasn't into sports?

Yes, as long as she was OK that I was into sports. I'm a pretty big sports fan. That pretty much takes up a lot of my life. I'm not gonna lie.





# **Mutiny onstage**

Chicago rockers Mutts answered our Chi-Tunes questionnaire at metromix.com. Do the same and your band could appear in RedEye and Metromix!

#### What makes your live show great?

We make better mistakes than on our records.

#### Describe your sound in five words or less.

Seek definition of Mutt: there.

#### Whom would you want to work with, and with whom would you never work? Why?

We want to work with John Lennon because he created and destroyed beautifully. We never want to work with John Lennon, because he probably smells horrific and by now doesn't have skin.

#### Tell us something random about the band, and why that's significant.

Before Mutts, we had jobs dog walking, fixing A/C units, delivering beer, sorting beverage distribution, digging trenches, auditing, sell-



#### **Mutts**

When: 6 p.m. April 8 Where: Reggie's Music Joint, 2105 S. State St

Price: Free (21+); 312-949-0120 Listen to the Mutts' "Junior" at metromix.com

ing interweb stuff, selling knives, passing out yellow pages, canvassing, sometimes calling/ sometimes answering phones, cutting and delivering lumber, manicuring cemetery lawns and whacking railroad track weeds—which is significant in explaining why we are Mutts.

#### If the band were a cartoon character, whom would it be and why?

The football in "Peanuts," because we would never get kicked.

#### What's the best album you've heard recently?

The ones Bailiff, This is Cinema, Company



of Thieves and Lying Delilah are about to

#### What song do you never want to hear again? "Taps."

What is Chicago's best music

#### venue and why?

The Mutiny, for its frosty mugs of unbelievably affordable beer. Bands can fill two complimentary steins with whatever drink they choose. It's like they want their entertainment to suck. And with two giant, pre-show mugs of booze, we will gladly oblige.

#### THURSDAY CONCERTS



#### **ALAN GRESIK'S SWING SHIFT ORCHESTRA**

9 p.m. \$6. Green Mill. 4802 N. Broadway 773-878-5552.

#### **ARGO NAVIS,** ABSOLUTELY NOT, **DEATH LETTERS, DE STAAT**

8 p.m. \$7. Cafeteria y Restaurante de Pancho. 2200 N. California Ave. 773-772-7811.

#### **THE BLIND** STAGGERS, THE STRANGER, **KAMIKAZE EYES**

9:30 p.m. \$10 Beat Kitchen. 2100 W. Belmont Ave. 773-281-4444

**BULLY THE TEACHER,** THE BLACK SAXONS, THE FLIPS

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

#### CANADIAN RIFLE. **CHICAGO THRASH ENSEMBLE, 97-SHIKI**

9:30 p.m. \$5. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

A DAY TO REMEM-**BFR. BRING MF THF HORIZON, PIERCE** 

#### THE VEIL, WE CAME **AS ROMANS**

6 p.m. Sold out. Congress Theatre. 2135 N. Milwaukee Ave. 773-276-1235.

#### **DELTA HEAVY,** RIVERMAN, NEV/DUL. TIM FUSION, DJ THE **TORNADO**

8 p.m. \$5-\$10. The Kinetic Playground, 1113 W. Lawrence Ave. 773-769-5483.

#### **EMILY LONG, THE PASS, CLIP ART, FAST ROMANTICS, PINTO** AND THE REAN

9 p.m. \$5. Double Door, 1572 N. Milwaukee Ave. 773-489-3160

#### **GUH! THE MOON** AND HER MOTHER, THE ACHES. **AYURVEDA, ARMA**

8 n m \$7 Flho Room 2871 N. Lincoln Ave. 773-549-5549.

#### **HEAVING MASS, LO-PAN, SEPPUKU** SURVIVOR, SILVER **MACHINE, YER MOTHERS LOVERS,** LOST DOG

7:30 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### JANE PELLOUCHOUD. **NICK HARLEY**

8 p.m. \$5 suggested donation. Uncommon Ground on Clark. 3800 N. Clark St 773-929-3680

#### **JEFFERSON** STARSHIP

8 p.m. \$40. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

#### JIMMY BENNINGTON **COLOUR AND SOUND** 8 p.m. \$5. Uncommon

Ground on Devon. 1401 W. Devon Ave. 773-465-9801.

#### **JIMMY BURNS**

7 nm Free House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

#### JONATHAN **TYLER AND THE NORTHERN LIGHTS**

10 p.m. \$12-\$14. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

#### LOUD QUIET LOUD, **SHIKANE, AGLETS JAZZING, DAVID** AND JODI WALKER, **EXPOSURE**

8 p.m. \$5. FitzGerald's. 6615 Roosevelt Road, Berwyn. 708-788-2118.

#### MIKE MENTZER, **TIM SHEFF AND** THE INFORMATION

9 p.m. \$5. Cubby Bear, 1059 W. Addison St. 773-327-1662.

#### PATTY LARKIN, JAMES CURLEY

8 p.m. \$17-\$32. Space. 1245 Chicago Ave. Evanston. 312-360-3145.

#### **REDS AND BLUE, ARC** IN ROUND, SOARS

9 p.m. \$8. Hideout. 1354 W. Wabansia Ave. 773-227-4433.

#### ROBERT **GLASPER TRIO**

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Court. 312-360-0234

#### **SARAH LOU** RICHARDS, SARA **MASTERSON**

8 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

#### **SPARE PARTS**

10 p.m. Free. Aliveone

2683 N. Halsted St. 773-348-9800.

#### **TERRY AND** THE FRONT, ASPARAGII. DFI TA-9 BAND. **THE HUSTLERS**

8:30 p.m. \$8-\$10. Abbey Pub. 3420 W. Grace St. 773-478-4408.

#### VILLAGE, YES WAY, BLACK **FORTYS, SONS OF THE WEST** 9 p.m. \$7. Martyrs',

3855 N. Lincoln Ave. 773-404-9869.

#### WARPAINT, PVT, **FAMILY BAND** 9 n m Sold out

Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

#### **XRAY EYEBALLS, PAUL CARY,** NONES

9 p.m. \$8-\$10. Schubas, 3159 N. Southport Ave. 773-525-2508.



# UPCOMING EVENTS AT ENCLAVE



YOUR ON-SALE CONCERT GUIDE

#### **ON SALE** 10 A.M. FRIDAY

**Chiddy Bang, Pusha** T, Dev, Ninjasonik, Monday, May 30 (\$20-\$22, all ages) at House of Blues.

#### Aretha Franklin,

Thursday, May 19 (\$47.50-\$125, all ages) at Chicago Theatre.

Bill Maher, Saturday, July 23 (\$45-\$75, all ages) at Chicago Theatre.

#### **Tower of Power.**

Tuesday, May 17 (\$25-\$30, 17+) at House of Blues.

Bob Newhart, Saturday, Oct. 22 (\$3750-\$5750 all ages) at Chicago Theatre.

#### **ON SALE NOON FRIDAY**

James Blake, Sunday, May 15 (\$15, 18+) at Lincoln Hall.

#### **Farewell** Continental, Into It Over It,

Sunday, June 19 (\$12-\$15, all ages) at Schubas.

#### Sam Roberts Band,

Zeus. Tuesday. June 7 (\$15, 21+) at Lincoln

#### Tame Impala, Yuck, Wednesday, May 4 (\$14, 21+) at Lincoln

Timbre Timbre, Fri-

day, May 20 (\$12, 21+) at Schubas.

#### ON SALE 10 A.M. **SATURDAY**

Ben Harper,

(\$40, 18+) at Vic Theatre. **Motley Crue, Poison,** 

Thursday, June 30

#### **New York Dolls.** Friday, July 1

(\$17.50-\$95, all ages) at First Midwest Bank Amphitheatre.

#### emmxMusic

#### **QUESTION OF THE WEEK**

The Strokes and Jennifer Hudson just dropped new albums. Who will have the bigger comeback and why?

Send answers ASAP to @mmxmusic and they may appear in Friday's RedEye.



#### **ON SALE 10 A.M. SATURDAY Kanye West**

WITH: Kid Cudi, Thursday, June 30 (\$20-\$65, all ages) at Marcus Amphitheater.

#### Tributosaurus. Friday, May 20

(\$22-\$25, all ages) at Park West

#### **Neil Young, Bert** Jansch, Thursday,

May 6, Friday, May 7 (\$43-\$253, all ages) at Chicago Theatre.

#### **ON SALE NOON SATURDAY**

**Death Cab for Cutie,** The Lonely Forest. Friday, May 20 (\$35, all ages) at Metro.

Fred Everything, Fortune, Friday, April 29 (\$5-\$13, 21+) at Smart Bar.

Melvins, Tuesday, May 31, Wednesday, June 1 (\$25-\$40, 21+) at Double Door.

#### Monolake. Echospace, Karl Meier. Chris Widman. Saturday, April 23

(\$12-\$15, 21+) at Smart Bar.





Be known as *Fashionable* at synagogue... instead of fashionably late!



Mon-Thurs 11-7, Friday 10-2 2746 West Touhy Chicago IL **773-564-9493** 



## Rock 'n' Vote



#### Can your band make the cut?

The winning act will headline our annual concert

#### **By Matt Pais**

Here at Metromix, we love our Chicago bands. The problem: There are so many great local artists that readers don't know enough about.

Once again, we're putting on a show to change that. So, local bands, this is your big opportunity to increase your exposure. And all we need from you is your demo (music, bio and anything else you've got). We'll pick our top 10 submissions, and then readers will listen to the finalists and vote for their favorites. The top vote-getters will headline

a free concert May 4 at Hard Rock Cafe.

Don't delay! The sooner you submit, the sooner we can consider you for our annual local band bash. Entries must be postmarked by March 30. Want to submit electronically? Send submissions

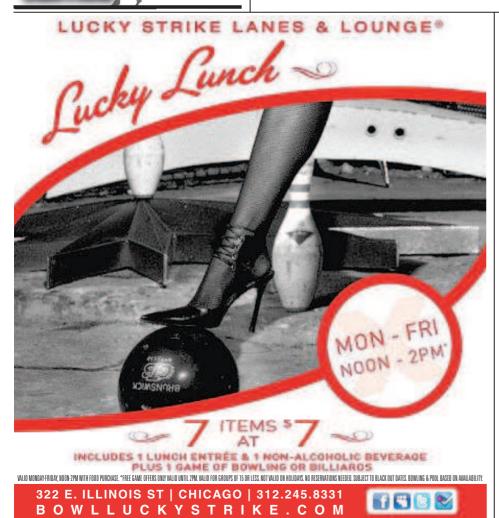
435 N. Michigan Ave., Fourth Floor Chicago, IL 60611

**MAIL TO** 

**Metromix** 

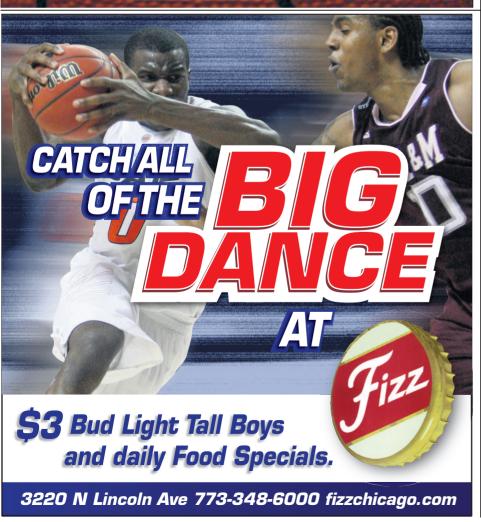
(music, color hi-res photos, etc.) to **mpais@tribune.com** by April 4 and show us why you rock!

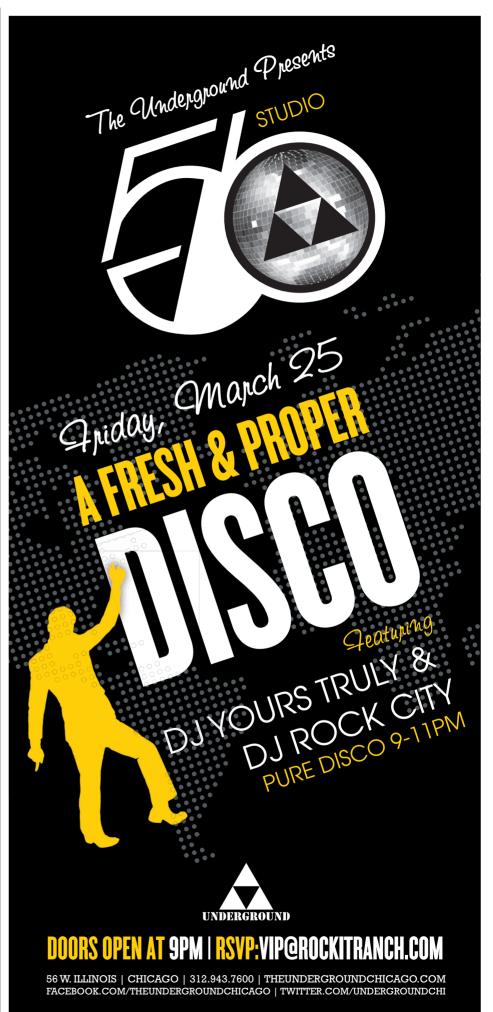
The Webelos play last year's Rock 'n' Vote.













# SPRING MADNESS

15 FLICKS TO HOLD YOU OVER UNTIL SUMMER



As we all know by now, "summer movie season" actually means "the first week of May," when the first big-budget blockbuster hopeful arrives—yelling and pounding and begging for us to see it. This year that noisemaker is "Thor," dropping his hammer May 6.

Fortunately, a pretty decent-looking (or at least noteworthy) crop of films will fill the space between the blah late-winter movie season and the summer-which-is-really-late-spring season. With that, our spring preview begins. HANDOUT PHOTOS

Director Zack Snyder has delivered either moronic movies advanced by good trailers ("Watchmen," "300") or flat-out terrible movies barely tolerable for the length of a trailer ("Legend of the Guardians: The Owls of Ga'hoole"). Is his latest over-stylized epic, in which a young girl (Emily Browning) dreams about escaping her real life into a more exciting, controllable fantasy world, any better?

» Read Matt's review in Friday's RedEye or at **redeyechicago.com**.

#### **'Hop'** April 1

Oh great, the director of "Alvin and the Chipmunks" is helming another part-animated, part-live action family comedy in which an actor (this time, James Marsden) embarrasses himself while trying to keep up with an energetic critter (this time, a rabbit who doesn't want to be the Easter Bunny, voiced by Russell Brand). If this has two laughs, I'll be surprised.



'Hanna' April 8
Yes, it's another movie about a young girl trained to be a deadly weapon (hello, "Kick-Ass"). Perhaps the re-teaming of Saoirse Ronan and director Joe Wright ("Atonement") will help the filmmaker shake off the stink of "The Soloist."

# Your Highness' April 8 Another stoner comedy from director David Gordon Green ("Pineapple Express")? Another oddball role for James Franco? A starring role for Danny McBride, playing a lazy prince who needs to save his father's king-

dom? I'm totally in, with extra points for the presence of Zooey Deschanel and recent Oscar winner Natalie Portman, already appearing in her third movie of the year. Busy gal.



**'Soul Surfer'** April 8

It was only a matter of time until the real-life story of Bethany Hamilton (AnnaSophia Robb, above), the rising surfing star who lost her left arm in a shark attack, hit the big screen. Casting Carrie Underwood in a supporting role was less inevitable, but whether the "American Idol" winner (whose only acting experience was on "How I Met Your Mother") can hold her own shouldn't detract from the movie's predictably tear-jerking power.

'Arthur' April 8

Uh, what a stretch it will be to believe Russell Brand as a drunken ladies' man who falls for someone his family doesn't like. What could make this remake of the 1981 Dudley Moore film interesting is Helen Mirren as Arthur's nanny and Greta Gerwig ("Greenberg") as his love interest, competing with the well-cast Jennifer Garner as the woman Arthur's supposed to marry.





What's scarier: Resurrecting a horror franchise that went out on an awful note with "Scream 3," or being reminded of the horrible end to the real-life marriage of Courteney Cox (above) and David Arquette while watching them co-star? At the least, Emma Roberts, Hayden Panettiere, Alison Brie, Kristen Bell, Anna Paquin and Aimee Teegarden guarantee the movie won't lack for eye candy.

'Rio' April 15

Good: Perpetually nervous Oscar nominee Jesse Eisenberg ("The Social Network") voices a bird who's afraid to fly. Bad: The 3-D animated film comes from the makers of the "Ice Age" series, which went from mediocre to bad to unbearable. No, the "voice talents" of George Lopez don't make me feel better.

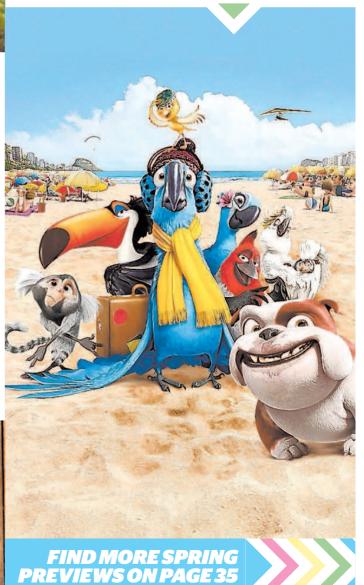


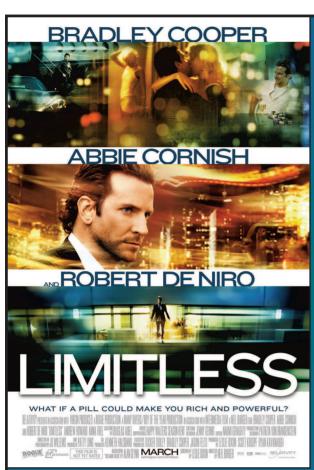
#### 'Insidious' April 1

Director James Wan and writer Leigh Whannell ("Saw") return with a fright flick about a kid in a mysterious coma and a house that might be haunted. On the bright side, the filmmakers now have actors (Patrick Wilson, Rose Byrne) who can do a lot more with weak material than, say, Cary Elwes.

#### **'Source Code'** April 1

An experimental program allows a soldier (Jake Gyllenhaal) to zoom back in time to investigate a Chicagoarea train bombing and try to prevent another terrorist attack. Problems: He can work for only eight minutes at a time before returning to the present, and a cutie on the train (Michelle Monaghan) is distracting him. Focus, Jake, the city needs you!





RELATIVITY

#### **INVITES YOU AND A GUEST TO SEE**

#### LIMITLESS

For your chance to receive a complimentary pass for two, e-mail vour name, age, and address to

limitlesschicago @gmail.com

**FIVE LUCKY WINNERS WILL RECEIVE A GIFT CERTIFICATE COURTESY OF** 



2417 N. Clybourn Ave. • Chicago, IL (312) 462-0486

No purchase necessary. Entries must be received by Saturday, March 26. Winners will be drawn at random and notified via e-mail. Must be at least 18 years of age to enter. This film has been rated PG-13 by the MPAA.

**NOW IN THEATRES** 

# "A MUST-SEE MOVIE that will have you talking long afterwards.

Challenging and provocative."

#### "POWERFUL"

#### "A CAN'T-MISS FLICK!"

CLIVE OWEN CATHERINE KEENER JASON CLARKE introducing LIANA LIBERATO

and UIOLA DAUIS



WHAT TOOK HER FAMILY YEARS TO BUILD. A STRANGER STOLE IN AN INSTANT.

Attend a special advance screening on March 30th in Chicago

Text the word TIX and your zip code to 43549 for your chance to win 2 tickets (EXAMPLE: TIX 60611)

Entries must be received by March 27th, 5 PM CST.
No purchase necessary. While supplies last. Only legal residents of Illinois, 18 or older, are eligible to enter this contest. Texting services provided by 43KIX/43549 are free. Standard text message rates from your wireless provider may apply. Check your plan. One (1) entry per cell phone number. Let end/or divilicate entries will not be ber. Late and/or duplicate entries will not be idered. Winners will be notified by phone. Sponsors are not responsible for lost or redirected entries, phone failures, or tampering. All winners will be drawn at random from all eligible entries Seating at screening is on a first-come, first-served basis and is not guaranteed. Specific terms, limitations and conditions may apply.

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#### CHICAGO ON

Handicapped Access ◆ Digital Sound ✓ Dolby Stereo ★ No Passes 🦪 Hearing - Impaired G - General audience PG - Parental guidence suggested
R - Restricted, under 17 requires accompanying
parent or adult guardian

#### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago 888-AMC-4FUN how times change daily 🕹

- Paul (R) ★ 2:00 4:30 7:10 9:45

- Paul (R) ◆ 2:00,4:30,7:10,9:45
   The Lincoln Lawyer (R) 1:35,4:20,7:05,9:55
   Battle: Los Angeles (PG-13) 3:40,6:20,9:05
   Battle: Los Angeles (PG-13) 4:155,4:40,7:20,10:05
   Mars Needs Moms 3D (PG) 2:55,5:10,7:25,9:35
   Rango (PG) 2:15,4:50,7:40,10:10
   Red Riding Hood (PG-13) 2:05,4:35,7:00,9:25
   The Adjustment Bureau (PG-13) 4:20,5:00,7:30,10:00
   AMC Independent The King's Speech (R) 1:25,4:10,6:55,9:40

#### LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

- Jane Evre (PG-13) 1:50.2:45.4:35.5:30.7:20.8:30.10:05
- Jane Eyre (193-13) 1:30(2:49):435,3:30,7:20,3:30,1000
   Of Gopy (NR) 2:00445,7:49,10110
   Of Gods and Mon (PG-13) 1:45,4:30,7:15,10:00
   Happythankyoumoreplease (R) 1:55,4:40,7:40,10:15
   Cedar Rapids (R) 1:45,4:10,7:30,10:10
   The King's Speech (R) 1:40,4:25,7:10,9:55

#### **CITY NORTH 14 (REGAL)**

2600 N. Western Ave. (800) 326-3264 #1642

- Diary of a Wimpy Kid 2: Rodrick Rules (PG)
   Advance Tickets Available
   Sucker Punch (PG-13) Advance Tickets Available
   Sucker Punch (PG-13) 12:01 A.M.
   Diary of a Wimpy Kid 2: Rodrick Rules (PG) 12:01
   Carmen 3D (NR) 1:00 P.M.
   Lord of the Dance 3D (G) 12:00.2:45,5:30.8:25,11:00
   Mars Needs Moms 3D (PG) 1:45,4:45,7:40,10:15
   Paul (R) 1:30,2:50,4:30,5:45,7:30.8:30,10:30,11:10
   Limitless (PG-13) 12:45,2:30.8:45,5:15,6:45,8:15,9:20,11:00
- Limitless (PG-13) 12:45,2:30,3:45,5:15,6:45,8:15,9:20,11:00
   The Lincoln Lawyer (B) 12:30,3:30,6:30,9:15
   Battle: Los Angeles (PG-13) 5:00,8:00,10:45
   Battle: Los Angeles (PG-13) 1:00,7:00
   Battle: Los Angeles (PG-13) 1:00,7:00
   Red Riding Hood (PG-13) 2:15,4:55,7:50,10:20
   Red Riding Hood (PG-13) 2:15,3:00,6:00,9:00
   Rango (PG) 12:15,1:15,3:15,4:15,6:15,7:15,9:50
   Mars Needs Moms (PG) 11:45
   Beastly (PG-13) 9:15
   The Aditivational Bureau (PG-13) 1:10,4:10,7:10,10:10

- The Adjustment Bureau (PG-13) 1:10,4:10,7:10,10:10

#### DAVIS THEATRE (VALUE)

- Limitless (PG-13) ★ 5:15,7:30,9:45 Paul (R) ★ 5:30,7:40,9:50 Battle: Los Angeles (PG-13) ★ 4:50,7:20,9:45 The Adjustment Bureau (PG-13) 5:00,7:15,9:40

#### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago (888) AMC-4FUN

- Show times change daily
- Paul (R) ◆ 11:30,2:00,4:45,7:15,10:15
- Pau ((4) ◆1130;200,445,715,10:15
   Limitless (PG-13) 11:55,230,5:00,7:40,10:30
   The Lincoln Lawyer (R) ◆ 10:35,1:25,4:15,7:05,10:25
   Battle: Los Angeles (PG-13) ◆ 11:40,1:00,2:25,4:05, 5:05,6:50,7:45,9:35,10:35
   Mars Needs Mons 3D (PG) ◆ 11:45,2:15,5:15
- Mars Needs Moms 30 (PG) ◆ 11:49,2:15,5:15
   AMC Independent I Will Follow (NR) ◆ 7:25,10:00
   Red Riding Hood (PG-13) 11:20,2:05,4:30,7:30,10:10
   Rango (PG) 11:00,1:30,4:00,6:30,9:00
   Beastly (PG-13) 10:30,12:40,3:00,5:20,7:35,10:05
   The Adjustment Bureau (PG-13) 11:50 A.M.
   I Am Number Four (PG-13) 7:50,10:20
   Congress and Juliet (2,1:46,4:35,6:20,5:20,5:20)

- Gomeo and Juliet (G) 10:40,12:50,3:20,5:30
   Big Mommas: Like Father, Like Son (PG-13)

#### **GENE SISKEL FILM CENTER**

(312) 846-2800

- My Brothers (NR) 6:00 P.M.
- The Arbor (NR) 6:00 P.M. Zaches (NR) 7:45 P.M. The Border (NR) 8:00 P.M.

#### LOGAN THEATRE

e., Chicago (773) 252-0628

- Even the Rain (NR) 1:20 3:30 5:40 7:50 10:00
- Even the nami (Nn) 1.20,330,340,730,301,000,9:00 Gnomeo and Juliet (6) 1:00,3:00,5:00,7:00,9:00 Black Swan (R) 1:10,3:20,5:30,7:40,9:50 Yogi Bear (PG) 1:40,3:40,5:40 True Grit (PG–13) 7:20,9:40

#### MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

Vidal Sassoon: The Movie (PG) 5:20,7:20,9:30

#### PIPERS ALLEY (AMC)

1608 N. Wells, Chicag (888) AMC-4FUN Show times change daily

- AMC Independent The Last Lions (PG) 3:00,5:10,7:45

- AMC Independent Blutiful (R) 3:15,7:00

  AMC Independent The Illusionist (PG) 5:25 P.M.

  AMC Independent Black Swan (R) 2:25,4:50,7:20

  AMC Independent Black Swan (R) 2:25,4:50,7:20

#### **RIVER EAST 21 (AMC)**

(888) AMC-4FUN

- Show times change daily

- Show times change daily

  Sucker Punch (PG-13) ◆ 12:01 A.M.

  Paul (R) +1:20.4:00.6:45,9:20

  Diary of a Wimpy Kid 2: Rodrick Rules (PG) 12:01 A.M.

  Paul (R) 11:45,2:20,5:00,7:45,10:20

  Limitless (PG-13) + 1:50,6:00,8:45

  The Lincoln Lawyer (R) +1:04,1:10,7:00,10:00

  AMC Independent The Butcher, the Chef, and the Swordsman (PG-13) 1:145,2:15,4:45,7:15,9:45

  The Lincoln Lawyer (R) +1:145,2:10,5:10,8:00

  AMC Independent Lord of the Dance 3D (G) 11:00,1:30,4:00,6:30,9:00,11:30

  Battle: Los Angeles (PG-13) 1:10,4:55,6:40,7:45,10:50,1:45

  Mars Needs Moms 3D (PG-13) 1:10,6:20,9:55

  Red Riding Hood (PG-13) 8:05 P.M.

  Red Riding Hood (PG-13) 1:120,1:50,4:20,6:55,9:30

  AMC Independent Lord Eyre (PG-13) +1:05,1:2:50,3:40,6:40,7:40,7:40,10:40

- Red Riding Hood (PG-13) 11:20,1:50,4:20,6:55,9:30
  AMC Independent Jane Eyre (PG-13) ◆ 11:05,12:50,
  3:40,6:40,7:40,9:40,10:40

  AMC Independent Kill the Irishman (R) 11:40,2:35,5:30,8:25

  Mars Needs Moms (PG) 2:00 P.M.

  Rango (PG) ◆ 11:50,2:30,5:20,8:15,10:55

  The Adjustment Bureau (PG-13) 11:25,1:55,4:35,7:20,10:10
  ■Unknown (PG-13) 5:15,10:35

  Hall Pass (R) ◆ 11:55,2:25

  Just Go With It (PG-13) 11:35,2:25

  AMC Independent Cedar Rapids (R) 1:45,4:05

  AMC Independent The King's Speech (R) 11:30,2:25,5:25,8:30

#### SHOWPLACE VILLAGE CROSSING (AMC)

- (800) 326-3264 #2309
- (800) 326-3264 #2309

  Sucker Punch: The IMAX Experience (PG-13) 12:01 A.M. Diary of a Wimpy Kid 2: Rodrick Rules (PG) 12:01 A.M. Paul (R) 12:45,340,6:30,9:20

  Paul (R) 12:45,340,6:30,9:20

  Paul (R) 2:00,450,7:40,10:30

  Limitless (PG-13) 12:55,3:45,6:35,9:25

  Limitless (PG-13) 12:55,3:45,6:35,9:25

  The Lincoln Lawyer (R) 1:05,4:20,7:20,10:25

  AMC Independent The Butcher, the Chef, and the Swordsman (PG-13) 4:05 P.M.

  Battle: Los Angeles (PG-3) 12:02:20,4:25,5:25,7:30,8:30,10:40

  Battle: Los Angeles (PG-13) 12:02:20,4:25,5:25,7:30,8:30,10:40

  Battle: Los Angeles (PG-13) 12:02,2:04:25,5:25,7:30,8:30,10:40

  Battle: Los Angeles (PG-13) 12:05,5:09:35

  Red Riding Hood (PG-13) 1:25,6:50,9:35

  Red Riding Hood (PG-13) 1:25,6:50,9:35

  Mars Needs Moms An IMAX 3D Experience (PG) 1:55,4:35,7:05,9:40

  Mars Needs Moms (PG) 1:00,3:35

  Rango (PG) 1:15,2:14,15,5:50,7:10,10:05

  Beastly (PG-13) 8:15,8:40,110.7:10,10:05

  Beastly (PG-13) 8:15,8:40,110.7:10,10:05

  Just Go With It (PG-13) 8:10,8:10

- The Agustiment Bureau (76–13) [2:20,3:15,5:59,6:45]
  Just Go With It (PG-13) 6:10,9:10
  Hall Pass (R) 2:25,5:20,8:15,11:00
  Gnomeo and Juliet (G) 1:10,3:40
  AMC Independent The King's Speech (R) 12:50,3:55,7:00,10:10

#### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

- Sucker Punch (PG-13) Advance Tickets Available Mars Needs Moms 3D (PG) 2:45,5:00,7:10,9:20
- Paul (B) 1:30.3:00.4:10.5:30.6:50.8:00.9:40.10:30 ■ The Lincoln Lawyer (R) 1:20,4:30,7:20,10:00
- Limitless (PG-13) 1:40.4:20.7:00.9:50
- Battle: Los Angeles (PG-13) 1:00,1:50,3:40,4:50, 6:30,7:30,9:10,10:10
   Red Riding Hood (PG-13) 2:30,5:10,7:50,10:20

- Rango (PG) 1:10,3:50,6:20,9:00
   The Adjustment Bureau (PG-13) 1:15,4:00,6:40,9:30
   Hall Pass (R) 2:00,4:40,7:15,10:05

#### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

- Paul (R) 1:00,3:30,6:00,8:30,11:00
- Limitless (PG-13) 2:05,4:55,7:40,10:15

  The Lincoln Lawyer (R) 2:15,5:00,7:50,10:35

  Battle: Los Angeles (PG-13) 1:25,2:20,4:05,5:05, 7:00,8:00,9:50,10:50
- Mars Needs Moms 3D (PG) 2:55,5:15,7:30,10:00

  Mars Needs Moms (PG) 2:00,4:15,6:30,8:45

  Red Riding Hood (PG-13) 1:00,3:25,5:50,8:15,10:40

  Red Riding Hood (PG-13) 2:25,4:50,7:15,9:40

  Rango (PG) 2:40,5:25,7:55,10:30

  Beastly (PG-13) 3:00,5:10,7:25,9:35

- I Am Number Four (PG-13) 1:30,4:10,6:45,9:20
   Big Mommas: Like Father, Like Son(PG-13) 1:50,4:25,7:05,9:55
   Gnomeo and Juliet 3D (G) 2:30,4:40,6:50,9:10

#### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

- Paul (R) 12:20.2:50.5:20.8:00.10:45
- Limitless (PG-13) 12:30,3:00,5:30,8:10,10:40 ■ AMC Independent Lord of the Dance 3D (G) 12:35 3:10 5:25 7:45 10:00
- The Lincoln Lawyer (R) 1:30,4:15,7:00,9:45 Battle: Los Angeles (PG-13) 12:45,1:50,3:20,4:30, 6:15,7:30,9:15,10:30
- 615,730,915,1030

  Mars Needs Moms 3D (PG) 12:30 2:40,5:05,7:15,9:35

  Mars Needs Moms (PG) 1:45,3:50,6:00

  Red Riding Hood (PG-13) 12:05,2:20,4:50,7:20,9:50

  Rango (PG) 1:2:00,2:15,4:50

  Rango (PG) 1:00,3:45,6:30,9:20

  Beastly (PG-13) 12:40,2:45,5:00,7:10,9:30

- The Adjustment Bureau (PG-13) 12:10,2:40,5:10,7:40,10:15
   Hall Pass (R) 8:15,10:45
- Gnomeo and Juliet 3D (G) 12:15.2:30.4:45.6:50.9:00

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION

- a Jane Eyre (PG-13) ★ 12:05 A.M.

  Sucker Punch (PG-13) ★ 12:02 A.M.

  Limitless (PG-13) ★ 12:30,145,320,420,6:10,7:00,8:40,9:30,11:15

  The Lincoln Lawyer (R) ≠ 12:20,123,310,410,6:00,7:20,8:50,10:15

  Paul (R) ★ 12:40,1:10,3:30,4:00,6:15,7:15,9:00,10:05

  Mars Needs Moms 3D (PG-13) ★ 1:340,4:15,6:45,9:10

  Battle: Los Angeles (PG-13) ★ 1:40,2:20,4:30,5:15,7:10,8:00,10:00,10:50

  Red Riding Hood (PG-13) ★ 2:00,4:50,7:45,10:40

  The Adjustment Bureau (PG-13) ≥ 3.0,5:00,7:40,10:20

  Rango (PG) 1:10,3:50,6:30,9:20

Clark & Roosevelt, South Loop, Chicago

- Rango (PG) 1:00,3:50,6:30,9:20 Hall Pass (R) 12:50,3:40,6:20,9:15
- Hair Pass (R) 12:50,3:40,6:20,9:15
   Unknown (PG-13) 2:15,5:10,7:50,10:30
   Cedar Rapids (R) 2:40,11:00
   Just Go With It (PG-13) 5:20,8:10
   The King's Speech (R) 1:50,4:40,7:30,10:10
- VIP Premium 21+ ■ Limitless(PG-13) ★ VIP Premium 21+1:45,4:20,7:00,9:30 ■ The Lincoln Lawyer (R) ★ VIP Premium 21+12:20,3:10,6:00,8:50

#### OAK PARK

#### LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

- Rango (PG) 12:00,2:20,4:40,7:05,9:30
- Rango (PG) 12:00,2:20,4:40,7:05,9:30
   Paul (R) ★ 12:00,2:30,5:00,7:30,1:00
   Battle: Los Angeles (PG-13) ★ 1:30,4:15,7:00,9:35
   The Adjustment Bureau (PG-13) 12:00,2:25,4:50,7:15,9:40
   Mars Needs Moms 3D (PG) ★ 12:25,2:30,4:35,6:40,8:45
   The King's Speech (R) 1:00,4:00,6:50,9:25
   The Lincoln Lawyer (R) ★ 2:00,4:35,7:10,9:45

#### **EVANSTON**

#### **CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston (847) 492-0123 &

- (947) 492-0123 Jane Eyre(PG-13) 11:25,12:40,2:15,3:35,5:00,6:30,7:50,9:20,10:45 Kill the Irishman (R) 11:15,1:55,4:30,7:15,10:00 Limitless (PG-13) ◆ 11:30,2:10,4:45,7:30,10:10 Paul (R) ◆ 11:50,2:20,4:50,7:20,9:55 The Lincoln Lawyer (R) ◆ 11:20,1:00,2:10,3:50,4:55,6:40,7:40,0:20,10:30

- The Lincoln Lawyer (R) ◆ 11:20,1:00,2:10,3:50,4:56,6:40,7:40,9:30,10:30

   Battle: Los Angeles (PG-13) ◆ 11:10,1:50,4:40,7:25,10:05

   Battle: Los Angeles (PG-13) 12:25,3:10,5:55,8:40

   Cedar Rapids (R) 1:05,10:50

   Mars Needs Moms (PG) ◆ 11:35 A.M.

  Mars Needs Moms 3D (PG) ≥30,4:40,7:05,9:25

  Of Gods and Men (PG-13) 11:20,2:15,5:05,8:00,10:50

   Rango (PG) ◆ 11:45,2:25,5:10,7:55,10:30

   Red Riding Hood (PG-13) ◆ 11:40,2:05,4:25,6:50,8:15,10:00,10:40

   The Adjustment Bureau (PG-13) ◆ 11:30,2:05,4:35,7:10,9:50

   True Grift (PG-13) ◆ 11:55,2:35,5:15,7:55,10:35



#### **'Water for Elephants'** April 22

Robert Pattinson ("Twilight") tries to prove he can do more than brood in this adaptation of the best-selling book about a tumultuous circus, which also stars Oscar winners Reese Witherspoon and Christoph Waltz. Director Francis Lawrence ("Constantine," "I Am Legend") isn't exactly known for drama or subtlety, but perhaps his third feature will be the charm.



#### 'Madea's Big Happy Family' April 22

After spending an intensive year at film school, Tyler Perry promises his new film will be sophisticated and free of the wild tonal inconsistencies he's known for. No, not really.

#### 'Fast Five' April 29

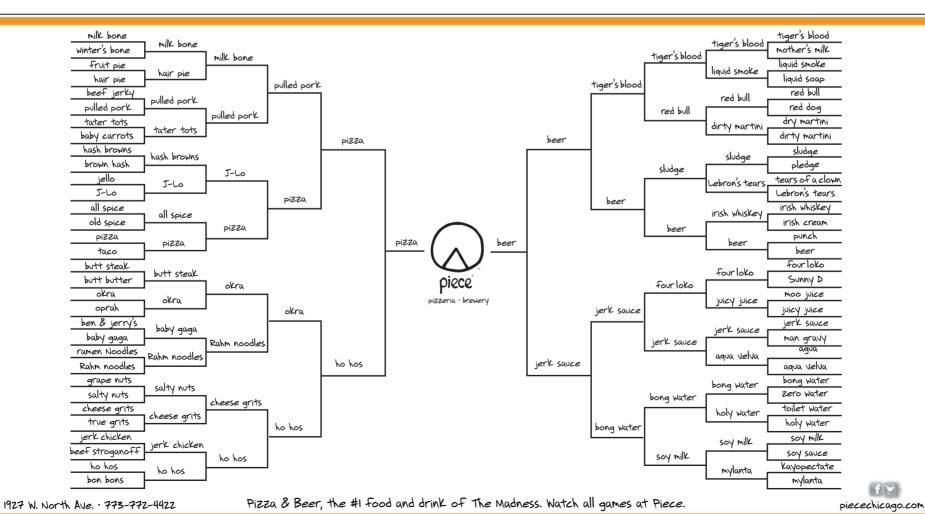
Because the world so desperately needs another macho action flick about Vin Diesel and Paul Walker driving very quickly, the movie not only exists, it also stars Ludacris and Dwayne Johnson. Is there a reason to expect more than the diminishing returns found in the last few "Fast" movies? Not really.

#### 'Prom' April 29

Admittedly our interest in this Disney flick has a lot to do with the first starring role for "Friday Night Lights" alum Aimee Teegarden. No one will expect "Prom" to be anything other than a teen girl fantasy, but if Disney's going to churn out uplifting, family-friendly stories, it's wise to get someone who can actually act (take a hike, Miley).

#### 'Incendies' April 29

This Oscar-nominated Canadian drama about twins searching for the father they thought was dead and the brother they never knew existed is the best movie I've seen so far this year. Get excited!—MATT PAIS;



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# A heads-up: Hats are hot

#### **Contra Costa Times**

Jason Ursua has been sporting baseball caps his whole life. But about two years ago, the 28-year-old expanded his hat collection to include cadet caps and wool fedoras. He now owns 10 "grown up" hats from Berkeley, Calif.'s Goorin Bros., and tosses them on to complete his evening looks.

"It's a fresh, mature look," said Ursua, of Pinole, Calif. "And everyone's wearing them now."

He's right. From the recent runway shows of Milan and Paris to the men of hip-hop and Hollywood, hats are hot. But the current hat culture is different from that of the pre-1960s, when men didn't leave the house without a long brim fedora. Experts say it was more about conformity and etiquette then, and that today's man wears hats—from bombers and fedoras to cadets and newsboys—to showcase his style and individuality.

"You'd be surprised how many guys I see at the mall in jeans, a T-shirt and a fedora," said Rick Callender, co-owner of Jorcal Hat Co. in San Jose.

"In mid-2008, I was looking at stars who wear hats, like Usher, Brad Pitt and Justin Timberlake," said Callender, who sells a lot of driving caps at the moment. "And it was then that I said, "This accessory is going to make a comeback.'"



Assistant store manager Chris Brodell tends to the hats at the Goorin Bros. Hat Shop in Berkeley, Calif. Men's hats are making a huge fashion comeback this spring. мсτ

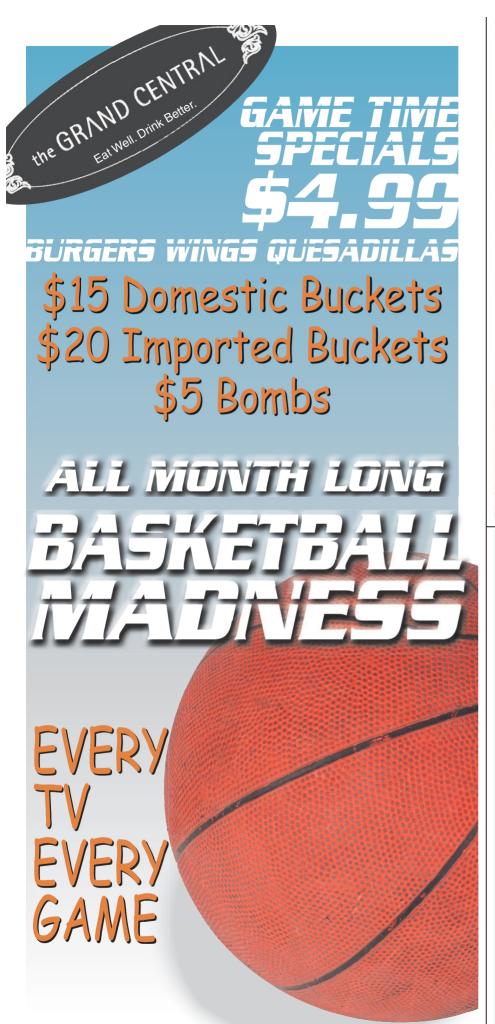
#### **HAT WEAR 101**

First time hat shopper? Follow these simple rules from Macy Torres of Goorin Bros. in Berkeley, Calif., to find your perfect hat.

- **» Placement.** Make sure the hat sits at your ears, not above or below them.
- » Fit. Most hats stretch over time, so make sure it fits snugly on your head.
- **» Proportion.** You might think big cheeks or a long nose means you can't wear a certain hat. Not true. Try it on or ask a salesperson to help you find a hat that is proportional to your face.
- » Seasons. Just like clothes, hatmakers release hats seasonally, but you can rock a wool or felt fedora year round.
- **» Mood.** You can change the feel of your hat by wearing it differently. Wearing a fedora on the back of the head makes it casual. Tilted on top of the head with the rim flipped down gives a more mysterious, dressed-up look.









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Marc by Marc Jacobs D1 Bianca Bow Candy Logo Bangle, \$32 at zappos.com

Loop neon watch, \$50 at Puma



Cooperative Fruit printed cardigan, \$49 at Urban Outfitters



Ettika Rhinestone neon thread bangle, \$63 at maxandchloe.com



Rose sunglasses, \$12 at fredflare.com



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Vintage Havana neon striped bunji tank, \$42 at nationaljeancompany.com

Women for Women beaded bracelet, \$45 at Kate Spade







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# Yuks & youth

#### MCT

The one-two punch of TBS talk shows "Conan" and "Lopez Tonight" have in four months won over a key TV audience: young viewers

The shows have become the late-night choice for viewers with an average age of 32—a coveted demographic for most advertisers.

It's not even a close race with the major network late-night shows. The average age of a Jay Leno or David Letterman viewer is 56. Jimmy Kimmel—the youngest of the five major late-night talk show hosts at 43—attracts an audience that averages 51 years old.

What's making the unusual TBS pairing work with young viewers has a lot to do with being on cable, where the hosts have found fewer restrictions on their comedy. Network talk shows have to contend with corporate executives and work under the tight restrictions of the Federal Communication Commission. Cable programs don't have those tight rules.

O'Brien was glad to throw off the network constrictions once he moved to cable.

"I came to this show thinking I just want

to go for it in every single way creatively, and I don't want to overthink things. If someone has an idea and it sounds like 'Gee, I haven't seen that before,' we try it," O'Brien said. "What's nice is we are partnered with people who have encouraged that since day one."

O'Brien seems to have come through the talk show hell that took him from the ecstasy of hosting "The Tonight Show" to the anguish of being forced out when Jay Leno's 9 p.m. series fell apart.

O'Brien's show is the laid-back part of this talk tandem. Lopez brings the lunacy. Lopez, who started his show in November 2009, could have been upset by O'Brien's arrival. It bumped his show to 11 p.m. But the later slot is a better fit for his party feel, and Lopez thinks the teaming should have some longevity.

The change also allowed him to make his show even edgier—from jokes to guests.

"It's a nice partnership. We are both guys who haven't turned 50 yet ...," he said. "They don't put on air-conditioning this extravagant for a show that's not going to be around a long time."

#### WHAT THE YOUNG PEOPLE WATCH

"Conan" and "Lopez Tonight" attract the youngest audience of the late-night talk shows. Here is the average age of viewers for each show.



**'Conan'** (10 p.m. TBS)



'Lopez Tonight'
(11 p.m. TBS)



'Jimmy Kimmel Live' (11 p.m. ABC)



'Late Show with David Letterman' (10:35 p.m. CBS)



'The Tonight Show with Jay Leno' (10:35 p.m. NBC)











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#### **SONG**

#### 'Gone'

Nelly and Kelly Rowland Nelly and Kelly Rowland are certainly hoping lightning strikes twice with Nelly's new single, "Gone," Like their 2002 smash "Dilemma." "Gone" finds Nelly and Kelly in throwback-soul mode, with an R&B ballad that keeps the modern trappings to a minimum and focuses on the melody like they were the new-millennium Ashford and Simpson. Simple can be effective, and they have the balance right here. "Gone" definitely is going places. GLENN GAMBOA, NEWSDAY



Royales with cheese for everyone! In "Critical Film Studies," Jeff (Joel McHale) plans a "Pulp Fiction"-themed surprise birthday party for Abed (Chicago's Danny Pudi). The study group arrives at the restaurant decked out as their favorite "Pulp" characters—Shirley with facial hair, Britta in a wig and Pierce in full-body, um. You'll have to tune in. CURT WAGNER, REDEYE

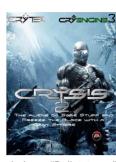


#### « GEAR

#### Elizabeth and James Madison sunglasses \$155 at shopbop.com

The hottest new sunglasses on the market are from two girls who definitely know their sunnies—Mary-Kate and Ashley Olsen. The twins' clothing line, Elizabeth and James, offers vintage-inspired silhouettes for which all the cool girls are going crazy. The tortoise frames are a real standout. JOANNA GUSTAFSON FOR REDEYE

### THINGS THAT TURN US ON



#### VIDEO GAMES 'Crysis 2' Xbox 360, PS3. PC

It's only March, but blockbuster shooters already are filling the

shelves-"Bulletstorm," "Homefront" and now "Crysis 2." On the surface, the sequel to a 2007 PC-only game "Crysis" sounds pretty generic: Another set of space marines kick butt wearing superpowered armor suits. But where the game fails in originality, it more than makes up in its jaw-droppingly beautiful graphics and game-play options. While the campaigns of the "Call of Duty" games feel more like an interactive movie because of the tightly scripted action, "Crysis 2" grants way more freedom in deciding how to get from Point A to Point B. Add a compelling multiplayer mode and you have an early candidate for best action game of the year. RYAN SMITH FOR REDEYE

» Read more Ryan at chicagonow. com/gamesmith.)



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			3	6		7	1	
							5	4
7								2
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	2				3	9		

#### DIFFICULTY RATING:

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1	8	5	3	9	2	6	7	4
3	2	4	6	7	1	8	5	9
6	7	9	4	5	8	3	2	1
5	3	6	8	1	7	4	9	2
7	9	2	5	6	4	1	3	8
8	4	1	9	2	3	7	6	5
4	6	7	2	8	5	9	1	3
2	1	8	7	3	9	5	4	6
9	5	3	1	4	6	2	8	7

#### **WEDNESDAY'S SOLUTIONS**

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#### **ACROSS**

- Marine Corns
- Trenches around castles 10 Performs

- 19 Astonish

- 25 Hells Angels member 26 Smooth and glossy

- 43 Put on, as garb 44 Late actor Foxx

- 63 Northeastern state
- 65 Promising
- 66 Winter toys 67 Tavern drinks

#### **DOWN**

- Take apart
- Daytime serial Partner
- Like stew with plenty

20

45

- 10 Performs
  14 Ark builder
  15 Incite
  16 Italy's dollar pre-euro
  17 Facts & figures
- 18 Without companions
- 20 Do surgery
- 22 Sled dog 24 Fellow
- 26 Smooth and gloss 29 Aviv, Israel 30 Can wrapper 34 Word of regret 35 Switch positions 36 Give to a cause 37 Purse 38 Handicraft maker

- 40 Pistol
- 41 Come forth
- 45 Less common
- 46 Grass moisture 47 Shoe bottoms
- 48 Gives up
  50 \_\_and hers
  51 Dressmaker's
  paper design
  54 Crazy

- 58 Mixture 59 Helped 61 Havana's land
- 62 Drug addict
- 64 Building wings

- does not win Metropolis 12 Accurate 13 Beach surface 21 Black-and-white bird 23 Honeydew, e.g.

of beef

Eye flirtatiously

In the past Lymph tissue often

taken from throat

Move furtively 10 Contestant who

- 25 In addition to
- 26 Cavalry sword

63

- 27 Peruvian beast 28 Enthusiastic 29 Explosive letters
- 31 Popular roll 32 Piano piece
- 33 Loans 35 Crude mineral
- 36 VP\_Quayle 38 Concur
- 39 Mother pig 42 Priest's home
- 44 Rashlike facial problem
- 46 In \_; won't face facts 47 Moral vice 49 Equal to 1/8 ounce
- 50 Satan's region 51 Rain heavily 52 Too
- 53 Neckwear 54 Fold

64

- 55 \_ and void 56 Capable
- 57 Be impudent 60 Pass away



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# Whoville

#### Pressure's on for upcoming movie adaptations to stick to the script

Benicio Del Toro probably didn't have to read up too much for this one. After playing similar roles in "Traffic" and "Che," the Puerto Rican actor is in talks to play a drug cartel enforcer in the movie version of "Savages." Based on the Don Winslow novel, "Savages" is about two marijuana growers who run afoul of a cartel enforcer, who would be played by Del Toro, **deadline.com** reports.

Movie adaptations of popular books are nothing new, but fans increasingly are holding Hollywood accountable to do the written word justice. Here are some other actors who will need to be on their toes on the big screen. REDEVE, TRIBUNE CONTRIBUTED





'Asong of ICE AND FIRE' SERIES Sean Bean

Starts April 17 on HBO

**Role:** Bean will play one of the central roles on HBO's "Game of Thrones," the adaptation of George R.R. Martin's epic fantasy novels: Eddard Stark, lord of Winterfell. Fan anticipation has been very high.



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**PENGUINS'** 



TO 17

Role: Mr. Popper, of course! We were delighted as kids by Richard and Florence Atwater's story of a man who turns his home into a giant penguin igloo after inheriting a bird. Plenty of slippery high jinks are sure to come.





THE HUNGER GAMES'
Jennifer
Lawrence
March 23, 2012

Role: Young eyes will be rapt on "Winter's Bone" star Lawrence, who will star as bow-wielding heroine Katniss Everdeen in a planned trilogy based on Suzanne Collins' novels. This might just be the next "Twilight."





GIRL WITH
THE DRAGON
TATTOD STIEG
LARSSON

#### the GIRL WITH THE DRAGON TATTOO' Rooney Mara/ Daniel Craig

Dec. 21

Role: It's Sweden vs. the U.S. on this one—the international adaptation of Stieg Larsson's novel was released to much acclaim in 2009. "Social Network" girlfriend Mara stars as the titular tattooed/pierced/punk girl Lisbeth Salander, and Craig takes on the role of hunky intrepid journalist Mikael Blomkvist.



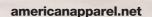
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#### Meet Eva.

Eva is a 20 year old student from Arcata, California. She is a classically trained ballerina and her best friend is Sir Link, a strange looking Pharoah Hound. She is wearing the Cable Knit Pullover in Burgundy with cotton panties and the Unisex Nub Ribbed Knee-High Sock.



# red hot





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#### Fashion and felons

Is this an early April Fools' joke? The CW is filming a Chicago-based pilot for "Cooper & Stone," a new series about "two smart female

detectives on Chicago's North Side who are best friends, equally adept at discussing fashion, music and pop culture as they are solving homicides." Though the plot summary sounds like a line out of "The Onion," the show is real: The Tribune's Luis Arroyave reports the cast, which includes Alex Breckenridge and Vanessa Ferlito, was spotted Tuesday filming in Lincoln Park.

#### 'Morning' after

Chris Brown likely will not be charged in connection with an outburst in his dressing room after his interview Tuesday on "Good Morning America." On Wednesday, his "GMA" interviewer. Robin Roberts, invited Brown back and said she wished him the best. Think she'd ask about Rihanna again?

#### **Playtime with Playboy**

Hey, ladies. Whether you want to be in Playboy or just meet a Playmate, the magazine has two events for you. Playboy is hosting a girls-only cocktail party hosted by Crystal McCahill aka Miss May 2009-from 5:30-7:30 p.m. April 5 at Roof in the Loop. The mag also is holding a modeling casting call April 13-14. Visit play boycastingcalls.com for all the details.

They're still



Samberg

friends Rashida Jones (right) is getting divorced, but it's not as bad as it sounds. The "Parks and Recreation" actress will star

Night Live" comedian Andy Samberg in "Celeste and Jesse Forever," a movie co-written by Jones about a couple that is splitting up but wants to remain friends, the Los Angeles Times reports We're interested ...

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Well, this isn't exactly a creative stretch for Snoop Dogg (left). The Doggfather and Wiz Khalifa (below) will team up for a stoner comedy called "High School," Rolling Stone reports. "We're going to try ... to enlighten people," Khalifa said, "not just get everybody high." Fo shizzle.

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PHOTOS



#### THE DIGIT

For real? MTV has extended "The Real World" two more seasons, which will extend the show's run to 28 seasons, according to thr.com. The original "Real World" cast could not be reached at their retirement homes for comment.

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